

# EVE BIDDLE

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## PUBLIC ART

**The Wassaic Project**, 2008-present, 1 square mile, Founding Co-Director

Reinvigorating an unused grain elevator, a former livestock auction barn and the surrounding hamlet of Wassaic, NY, by bringing high-caliber emerging artists into residence, exhibiting work and creating programming that fosters interaction between the community and the artists. Supported by the Warhol Foundation, Empire State Development Fund, Berkshire Taconic Community Foundation, NYSCA and individual donors.

**Skin In The Game**, 2016, 60' x 14'

Mural on the side of a Marlette trailer mobile home in Wassaic, NY.  
Commissioned by its owners.

**Sunrise**, 2011, 52' x 14'

FLY, 2011, 115' x 25'

Indianapolis, IN, Commissioned by the Arts Council of Indianapolis

**Blast Off**, 2011, 86' x 18'

**Oscar The Octopus and his Jellyfish Friends**, 2008, 208' x 17' (in total)

**Queens Is The Future**, 2007, 26' x 21.5'

New York, NY, Commissioned by NYCares

**I Can See You**, 2010, 18' x 12'

Queens, NY, Commissioned by Local Projects

**Muralmorphosis**, 2009, 38' x 15'

Philadelphia, PA, Commissioned by the Philadelphia Mural Arts Program

## SELECTED EXHIBITIONS

Davidson Gallery, "Eve Biddle | Mary Ann Unger: Generation", 2023, New York

Williams College Museum of Art, "Mary Ann Unger: To Shape a Moon from Bone", 2022, Williamstown, MA

Geary Contemporary, "THE BURNING KITE", 2021, Millerton, NY

Cross MacKenzie Gallery, "Blast Off!", 2015, Washington DC

Davidson Contemporary, "B.O.G.O.!", 2015, New York

Nicholas Cohn Art Projects, "Art and Social Activism", 2012, Long Island City, NY

Aferro Gallery, "Vital Signs," (solo show as Eve + Bowie), 2011, Newark, NJ

Directors Lounge, 2011, Berlin

Queens Museum Of Art, "Framing AIDS", 2010, Queens, NY

Local Projects, "Funktionlusk", curated by Sam Farnsworth, 2010, Long Island City, NY

Sam Francis Gallery, "Please Touch", 2010, Santa Monica, CA

Transart Institute, "Spaces In Between", 2010, Berlin

Salt Gallery, "Murals In Context", 2009, Philadelphia

WORK Gallery, "Free Range", 2009, Brooklyn

Ray Smith's Studio, "Smithumenta", curated by Bruce High Quality Foundation, 2009, Brooklyn

Celestial Suitcase, "Viking Mountain Funeral", 2009, Brooklyn

Holden Street Gallery, "Candy Stripers", Providence, RI

Monkeytown, "Objects of Dysconsumption", Brooklyn

A.I.R. Gallery, "Generations", 2006, NYC

## **RESIDENCIES**

Aferro Gallery, studio and solo show, Newark, NJ, 2009-10

Studio Water, Jerusalem, Israel, 2007

Sator Print, invited fellow at book restoration studio, Siena, Italy, 2003

## **RECOGNITION / LECTURES / PANELS**

Art and Real Estate Consultant, Gardenship at Kearny Point, 2019-present

University of Pennsylvania, Praxis, Philadelphia PA, 2017

Storm King Art Center, Mountainville New York, performance 2014

School of the Art Institute of Chicago, Guest Lecture at BHQF, 2014

Hunter College, Guest Lecture, 2012

Dutchess County Arts Council Arts Organization of the Year, 2012

Storm King Art Center, "Creative Placemaking Panel" with Rocco Landesman, NEA Chairman, and Mark di Suvero, 2012, Mountainville, NY

Museum Of Public Art, "Bicycles, New York and the City", presented by the Swedish Association of Architects and Arch Film Lund, 2012, Lund, Sweden

Nicholas Cohn Art Projects, "Art and Community Development", 2012, Long Island City

Montserrat College of Art, "Agents of Change: Art as Activism" with Guerilla Girls, 2012, Beverly, MA

Parsons School of Design, Visiting Critic, 2011

## **CURATORIAL**

Wassaic Project, 2008-present, Wassaic, NY

Hamiltonian Gallery, "It's Still All Up to You", 2017, Washington, DC

Western Michigan University, "Nature Loves Courage", 2015, Kalamazoo, MI

Davidson Contemporary, "American Demonic", 2010, New York

## **EDUCATION**

BA, ART HISTORY, Williams College, Williamstown, Massachusetts

## **SELECTED PRESS**

**Sculpture Magazine**, Leah Triplett Harrington, "Mary Ann Unger," December 2022

**Artforum**, Jackson Davidow, "Jackson Davidow on Mary Ann Unger", November 2022

**Frieze**, Cassie Packard, "Mary Ann Unger's Patterns of Movement", July 2022

**Washington Post**, Mark Jenkins, "In the galleries: Taking Flight", April 24, 2015

**Washington City Paper**, Louis Jacobson, "'Blast Off!' at Cross McKenzie Gallery", April 4, 2015

**The New Yorker**, Ben McGrath, "Writing on the Wall", February 16, 2015

**Greenpoint Gazette**, Talisa Chang, "The Last Supper: Food, Thought, Consumption", October 1, 2009, featured project

**New York Post**, Aaron Short, "Last Supper A Good One", September 29, 2009, featured project

**Time Out New York**, "Best of the Fest", September 2009, featured project

## **SELECTED PRESS FOR THE WASSAIC PROJECT**

**The New York Times**, Penelope Green, "The Wassaic Project: A Festival, a 'Beautiful' Flood and Now Art", March, 2015

**Art Forum**, Chelsea Haines, "Critics pick: Homeward Found", August, 2013

**Hyperallergic**, Allison Meier, "Art revitalizes an Old Mill", August 6, 2013

**WNYC**, Alex Goldmark, "Weekend Staff Picks: The Wassaic Project", August 3, 2013

**Nylon Guys**, Rebecca Willa Davis, "Run of the Mill", September, 2012

**Village Voice**, Steven Thrasher, "The Wassaic Project: Our Favorite Art from Summer Festival 2011", August 8, 2011

**The New York Times**, Randy Kennedy, "Elevator for Grain, Reinvented for Art", July 29, 2009