

DAVIDSON

Jean-Pierre Roy

Born 1974, Santa Monica, California

Education

- 2002 MFA New York Academy of Art
- 1996 BFA Loyola Marymount University
- 1994 SACI Florence

Solo Shows

- 2021 Come Up From This, Gallery Poulsen, Copenhagen, Denmark
- 2018 VOLTA NY, solo show, Gallery Poulsen, New York, NY
- 2017 Certain of My Uncertainty, Gallery Poulsen, Copenhagen, Denmark
- 2014 The New Me is Already Old, Gallery Poulsen, Copenhagen, Denmark
- 2012 Terraformer, Mark Moore Gallery, Los Angeles, CA
- 2011 Jean-Pierre Roy, Virginia Museum of Contemporary Art, VA
- 2010 A Rational Spectacle, RARE, New York, NY
- 2009 First Eyes on the World, Torrance Art Museum, CA
- 2007 Landmarks, RARE, New York, NY
- 2006 Soletta, Roq La Rue Gallery, Seattle, WA
zeroHour, Linda Warren Gallery, Chicago, IL
- 2005 Homecomings, DFN, New York, NY

Selected Group Shows

- 2019 Pulse Miami Beach, Contemporary Art Fair, Miami, FL
Untitled Contemporary Art Fair, Miami, FL
Palinopsia. Invitational show w. Matthew Miller & Kurt Kauper, Gallery Poulsen, Copenhagen, Denmark
Inglourious Basterds, Gallery Poulsen, Copenhagen, Denmark
Art Herning, Gallery Poulsen, Herning, Denmark
- 2018 Once Upon a Time in America, Gallery Poulsen, Copenhagen, Denmark
Art Herning, Gallery Poulsen, Herning, Denmark
- 2017 Pulse Miami Beach, Contemporary Art Fair, Miami, FL
Autumn in New York, Gallery Poulsen, Copenhagen, Denmark
The Cannonball Run: New Art from New York - part VIII, Gallery Poulsen, Copenhagen, Denmark
Art on Paper New York, Gallery Poulsen, New York, NY
- 2016 PULSE Miami Beach, Gallery Poulsen, Miami, FL
Texas Contemporary, Gallery Poulsen, Houston, TX
Poulsen's Fifteen, summer show, Gallery Poulsen, Denmark
Turn the Page: The First Ten Years of Hi-Fructose, Virginia Museum of Contemporary Art, spring
SELFISH – The Beauty of Introspection, Brilliant Champions Gallery, New York, NY
PULSE New York, Gallery Poulsen, New York, NY
Now and Then: Drawings from the 19th Century to the Present, New York Academy of Art
- 2015 PULSE Miami Beach, Gallery Poulsen, Miami, FL
Hi-Fructose Exhibition, Virginia Museum of Contemporary Art, Fall
Works on Paper with Monica Cook, August, Gallery Poulsen, Denmark
Interface, curated by John Jacobsmeier, TDB, Brooklyn, NY

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- PULSE New York, Gallery Poulsen, New York, NY
The Copenhagen Interpretation, curated by Morten Poulsen, The Lodge Gallery, New York, NY
- 2014 PULSE Miami Beach, Gallery Poulsen, Miami, FL
Prep School, Torrence Art Museum, Los Angeles, CA
A Human Extension, The Lodge, New York, NY (curated by Amy Berger)
Heat, Gallery Poulsen, Copenhagen, Denmark
- 2013 TGFSports, The Lodge, New York, NY
The 10th Anniversary Show, Gallery Poulsen, Copenhagen, Denmark
Enter the World, Lesley Heller Gallery, New York, NY
The Wild Bunch, Gallery Poulsen, Copenhagen, Denmark
NYAA Summer Show, Alegra LaViola Gallery, New York, NY
Direct Address, Josh Liner Gallery, New York, NY
No Sun without Shadow, Lu Magnus Gallery, New York, NY
I'll love you til the end of the world, Roq La Rue, Seattle, WA
Undertow 3, Rusk, New York, NY
- 2012 Summer Show, Josh Liner Gallery, New York, NY
13.0.0.0., RH Gallery, New York, NY
This is the End, My Friend, Crossman Gallery, Univ. of Wisc Whitewater, WI
Peekskill Project 2012, Hudson Valley Center for Contemporary Art, Peekskill, NY
Tomorrow 2012, HZone, Seoul, South Korea
Eureka, Blue Leaf Gallery, Dublin, Ireland
Iconomacy, NYAA, NY
- 2011 SPACE, Paul Robeson Gallery, Rutgers University, NJ
Space Invadors, Rose Contemporary, Portland, ME
Plus !, 2011, Sloan Fine Art, New York, NY
fe.sad, Kleio Projects, New York, NY
Kin, Sloan Fine Art, New York, NY
Habitat, Foothills Art Center, Boulder, CO
Single Fare 2, Sloan Fine Art, New York, NY
Dark Water, Copro, Los Angeles, CA
- 2010 SCOPE, Miami, FL
FIT, AllanNederpelt, New York, NY
Single Fare, Werkstatt Creative Authority, New York, NY
Remnants, Fuse Gallery, New York, NY
Future Tense, Stephen Stoyanov, New York, NY
Just Off, Sloan Fine Art, New York, NY
SCOPE NY, Rare, New York, NY
Plus 1, Sloan Fine Art, New York, NY
- 2009 SCOPE, Miami, FL
Grand Re-Opening, RARE, New York, NY
Relocation, Sloan Fine Art, New York, NY
Human=Landscape, BCA, Firehouse Gallery, Burlington, VT
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL
+2, Sloan Fine Art, New York, NY
Parsons Pink Slips, George Adams, New York, NY
Human/Nature/Machine, Wonderland Art Space, Copenhagen, Denmark

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- SCOPE New York, RARE Gallery, New York, NY
Welcome to my World, Green Contemporary, New York, NY
Midnite Snacks, Ghostprint Gallery, Richmand, VA
Human/Nature, The Puffin Foundation, Teaneck, NJ
- 2008 Art from Anxious Times, Phyllis Harriman Gallery, NY
Future Tense, The Nueberger Museum, NY
SCOPE New York, RARE Gallery, New York, NY
Opening Exhibition, Part 2., Sloan Fine Art, New York, NY
- 2007 Homecoming, Wilkenson Hall, NYAA, New York, NY
Re-Generation, Mother, New York, NY
Wet, DFN, New York, NY
Stranger than Fiction, RARE, New York, NY
Beholder's Eye, Samagundi Club, New York, NY
- 2006 "Take Home-a-Nude" New York, NY
Red Desert, Heskin Contemporary, New York, NY
Undertow 2, Roq La Rue Gallery, Seattle, WA
Undertow, Aiden Savoy Gallery, New York, NY
Alumni Exhibition, NYAA, New York, NY
New Representation, Jane's Gallery, St. Barts (curated by Eric Fischl)
- 2005 SCOPE Hamptons, DFN, East Hampton, NY
New Works, Hillary Fry, New York, NY
"Animal Tales," DFN, New York, NY
10th Anniversary Show, DFN, New York, NY
- 2004 Species, Linda Warren Gallery, Chicago, IL
- 2003 Residency Exhibition, NYAA, Tribeca, NY
Space Invaders, Fish Tank Gallery, New York, NY
CAA Exhibition, Hunter College Art Gallery, New York, NY
- 2002 Pit Stop, NYAA, TiBeCa, NY
MFA Thesis Exhibition, The Ruskin, Oxford, UK
- 2001 New Works, LACY, Los Angeles, CA
- 2000 Figure This, i-5 Gallery, Los Angeles, CA