

DAVIDSON

MARY ANN UNGER

LIVED 1945–1998

EDUCATION

1975 MFA, School of the Arts, Columbia University

1968 Graduate study, University of California at Berkeley

1967 BA, Mount Holyoke College

SOLO EXHIBITIONS

2022 / Williams College Museum of Art, Williamstown, MA, *Mary Ann Unger: To Shape a Moon from Bone*

2019 / Davidson Gallery, New York, NY, *Mary Ann Unger, Fluid Line: 1968–83*

2019 / Frieze New York, Spotlight Section, Davidson Gallery, New York, NY, *Mary Ann Unger*

2016 / NYC Parks, PS 1 Greenstreet, Queens, NY, *Mary Ann Unger: Unfurling*

2016 / Maxwell Davidson Gallery, New York, NY, *Mary Ann Unger: Flesh and Bone, Retrospective 1976–1998*

2011 / Maxwell Davidson Gallery, New York, NY, *Geometry: Selected Works from the Estate of Mary Ann Unger*

2000 / McDonough Museum of Art, Youngstown, OH, *Mary Ann Unger: In Life's Balance (15 year Retrospective)*

1999 / Trans Hudson Gallery, New York, NY, *Last Works*

1997 / Trans Hudson Gallery, New York, NY, *Mary Ann Unger: New Sculpture and Drawings (catalogue)*

1997 / New Jersey State Museum, Trenton, NJ, *Mary Ann Unger: New Sculpture and Drawings*

1994 / Trans Hudson Gallery, Jersey City, NJ, *Across the Bering Strait*

1992 / Klarfeld Perry Gallery, New York, NY, *Dark Icons (catalogue)*

1988 / Bellevue Hospital Park, New York, NY, *Family (site-specific installation)*

1988 / City University of New York Graduate Center, New York, NY, *Tweed Garden (site-specific installation)*

1986 / Sculpture Center, New York, NY, *Communion 1985* / Tweed Courthouse, New York, NY, *Tweed Garden (site-specific installation)* 1985 / Nassau County Museum of Fine Arts, Roslyn, NY, *Gardens*

1984 / John Jay College Sculpture Garden, New York, NY, *Mary Ann Unger: Paradise as a Garden and Other Wood Constructions*

1983 / 55 Mercer, New York, NY, *Waterfalls*

1982 / City University of New York Graduate Center, New York, NY, *Paradise as a Garden (site-specific installation)*

1977 / 5 East Third Street Studio, New York, NY, *10 Downtown*



PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

The Art Institute of Chicago, Chicago, IL

Brooklyn Museum of Art, Brooklyn, NY

City College of New York, NY

The Dorsky Museum, State University of New York at New Paltz, NY

The Fields Sculpture Park at Art Omi, Ghent, NY

Guggenheim Foundation, New York, NY

Harn Museum of Art at the University of Florida, Gainesville, FL

High Museum of Art, Atlanta, GA

Hillwood Art Museum of Long Island University, Charles William Post College, Greenvale, NY

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Mount Holyoke College Art Museum, South Hadley, MA

Munson Williams Proctor Art Institute, Utica, NY

Neuberger Museum, State University of New York at Purchase, NY

New Jersey State Museum, Trenton, NJ

Philadelphia Museum of Art, Philadelphia, PA

Phoenix Art Museum, Phoenix, AZ

Polk Museum of Art, Lakeland, FL

Sheldon Museum of Art at the University of Nebraska, Lincoln, NE

Speed Art Museum, Louisville, KY

University of South Florida Contemporary Art Museum, Tampa, FL

Weatherspoon Art Museum at the University of North Carolina, Greensboro, NC

Whitney Museum of American Art, New York, NY

Williams College Museum of Art

PERMANENT SITE COMMISSIONS

1991 / Aaron Copland School of Music, Queens College, Flushing, NY, *Ode to Tatlin*

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1991 / North Regional Courthouse, Ft. Lauderdale, FL, *Pineapple*

1990 / Merrimack Rvfrt. Pk, Lawrence, MA, *Gazebo* 1989 / Cave Creek Sports Complex, Phx, AZ, *Tower* 1989 / City Hall Plaza, Tampa, FL, *Wave*

1988 / Gaithersburg Regional Library, Gaithersburg, MD, *Muktesvara Arch*

1987 / Princeton Forrestal Village, Princeton, NJ, *Forrestal Garden*

1987 / Lehigh University, Philip and Muriel Berman Sculpture Gardens, Bethlehem, PA, *The Temple*

1986 / Ursinus College, Collegeville, PA, Philip and Muriel Berman Museum of Art, *Temple*

SELECTED GROUP EXHIBITIONS

2022 / WESTWOOD GALLERY NYC, New York, NY, *Artists on the Bowery Part 3*

2022 / Mary Ann Unger Estate, New York, NY, *The Sword in the Stone*

2018 / Mount Holyoke College Art Museum, South Hadley, MA, *Major Themes, Celebrating 10 Years of Teaching with Art*

2018 / Chesterwood, Stockbridge, MA, *Contemporary Sculpture at Chesterwood: 40 YRS*

2014 / Hirshhorn Museum and Sculpture Garden, Washington, DC, *Speculative Forms*

2014 / Maxwell Davidson Gallery, New York, NY, *Seven Decades of Optic Art*

2013 / Sheldon Museum of Art at the University of Nebraska, Lincoln, NE, *Its Surreal Thing: The Temptation of Objects* (catalogue)

2012 / Mount Holyoke College Art Museum, South Hadley, MA, *Against the Wall: Contemporary Art from the Collection*

2012 / Weatherspoon Art Museum at the University of North Carolina, Greensboro, NC, *Close Relations and A Few Black Sheep: Sculpture from the Permanent Collection*

2012 / Maxwell Davidson Gallery, New York, NY, *Gallery Selections*

2001 / Gallery 128, New York, NY, *Clay on the Wall*

2000 / Weatherspoon Art Museum at the University of North Carolina, Greensboro, NC, *Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper*

1997 / Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH, *Strong Spirits*, curated by Robert Taplin

1996 / Robert Hull Flemming Museum at the University of Vermont, Burlington, VT, *Healing Legacies* (traveling)

1996 / Trans Hudson Gallery, New York, NY, *New Sculpture*

1995 / TZ'Art & Co., New York, NY, *Bodies / Transformations* (also curated)

1995 / College Art Gallery, State University of New York at New Paltz, New York, *Domestic Policies*

1995 / Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, NY, *In Three Dimensions: Women Sculptors of the '90s* (catalogue)

1995 / Munson Williams Proctor Institute, Utica, NY, *Sculpture Space: Celebrating 20 Years* (catalogue)

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1995 / Proctor Art Center, Bard College, Annandale-on-Hudson, NY, *Body as Metaphor*, curated by Josephine Gear

1994 / Boise Art Museum, Boise, ID, *Fabricated Nature* (catalogue, traveling)

1993 / The Bowers Cultural Museum, Orange County, CA, *Memories, Milestones, and Miracles*, curated by Charlotte S. Rubinstein (catalogue, traveling)

1993 / Steinbaum Krauss Gallery, New York, NY, *Invitational*

1993 / Schick Art Gallery at Skidmore College, Saratoga Springs, NY, *Form, Shape, and Vision*

1992 / Klarfeld Perry Gallery, New York, NY, *Self Portraits*

1992 / Gallery Three Zero, New York, NY, *Apocalypse and Resurrection*, curated by Douglas Maxwell (catalogue)

1992 / Bill Bace Gallery, New York, NY, *LARGESCALE* 1992 / Valencia Community College, Orlando, FL, *Embracing the Void*, curated by Judith Page (catalogue)

1991 / Klarfeld Perry Gallery, New York, NY, *Figures and Faces*

1991 / Aljira Contemporary Arts Center, Newark, NJ, Review, *Preview V*

AWARDS

1995 / Pollock-Krasner Foundation (also 1989)

1994 / Yaddo Residency Fellowship (also 1980, 1978) 1992 / Guggenheim Fellowship

1990 / New York Foundation for the Arts

1990 / Athena Foundation 1990 / Artists Fellowship, Inc.

1985 / NY State Council on the Arts (also 1981,79)

1979 / C.A.P.S. Grant in Sculpture

1979 / Kutztown State College, Research Grant

1978 / Committee for the Visual Arts, Artists Space

SELECTED BIBLIOGRAPHY

Maura Thomas, "Editor's Choice", *Sculpture Magazine*, November 2022

Jackson Davidow, "Mary Ann Unger", *Artforum*, November 2022

Frieze Exhibition Reviews, "Shows to see in the US This August" *Frieze*, August 2022

Cassie Packard, "Mary Ann Unger's Patterns of Movement", *Frieze*, July 2022

Jennie Goldstein, "Balancing Acts", *Whitney Museum of American Art*, October 2022

Stephanie Sparling Williams, "Where the Body Ends: The Work of Maren Hassinger and Mary Ann Unger", *Women's Art Journal*, Fall/Winter 2021

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- Deena ElGenaidi, "Whitney Museum Receives Works by Mary Ann Unger", *Hyperallergic*, October, 2018
- Sarah Cascone, "See New York's Most Stunning Public Art Shows This Spring", *artnet News*, April, 2016
- Kirsten Fawcett, "Smithsonian Spotlight: In Context", *Smithsonian Magazine*, July / August, 2014
- Kara L. Rooney, "Geometry: Selected Works from the Estate of Mary Ann Unger", *The Brooklyn Rail*, July, 2011
- Ana Honigman, "Clay on the Wall at Gallery 128", *NYArts*, March, 2001
- Roberta Smith, "Mary Ann Unger, 53, a Noted Sculptor and Curator, Is Dead", *The New York Times*, January, 1999
- Judith Page, "Mary Ann Unger: Beneath the Skin", *Sculpture Magazine*, April, 1998
- Jonathan Goodman, "Review of Exhibitions: Mary Ann Unger at Trans Hudson", *Art in America*, October, 1997
- George Melrod, "Sculpture", *Sculpture Magazine*, September–October, 1994
- Vivian Raynor, "Sculptural Works that Defy the Limitations of Definition", *The New York Times*, May, 1994
- Vivian Raynor, "Images Made by Slicing and Reassembling", *The New York Times*, April, 1994
- George Melrod, "Bridging Extremities", *Public Art Review*, Fall / Winter, 1993
- Sylvia Netzer, "Mary Ann Unger, Klarfeld Perry Gallery", *Sculpture Magazine*, July–August, 1992
- Kay Larson, "Small Wonders", *New York Magazine*, March, 1992
- Esther Iverem, "Neighborhood News", *Newsday*, Queens Edition, November, 1991
- Michael Brenson, "American Beauties", *The New York Times*, March, 1991
- Michael Brenson, "The State of the City as Sculptors See It", *The New York Times*, July, 1990
- Edward J. Sozanski, "Alfresco Sculpture Gallery at the Abington Art Center", *The Philadelphia Inquirer*, June, 1990