

DAVIDSON

PEDRO S. DE MOVELLÁN

Born 1967 in Providence, RI

Education

- 1992** Industrial Design, Rhode Island School of Design, Providence, RI
- 1989** Apprenticeship in Wooden Boat Building, Rockport Apprenticeship, Rockport, ME
- 1988-91** B.F.A. in Sculpture, University of Massachusetts at Amherst, MA
- 1985-86** Liberal Arts. Washington and Lee University, Lexington, VA
- 1982-85** Berkshire School, Sheffield, MA

Solo Exhibitions

- 2023** *Pedro de Movellán*, Sicardi | Ayers | Bacino, Houston, TX, USA
- 2022** *Parallax*, Davidson Gallery, New York, NY, USA
- 2020** *Forward Motion*, M.A.D. Gallery, Geneva, Switzerland
- 2018** *Portal*, Davidson Gallery, New York
- 2017** *Grace: A Distillation of Current Kinetic Works*, Sicardi Gallery, Houston, TX
- 2016** *Code*, Maxwell Davidson Gallery, New York
- 2014** *Retrospective*, Maxwell Davidson Gallery, New York
- 2013** *Kinetic Sculpture*, John Berggruen Gallery, San Francisco, CA
- 2011** *New Kinetic Sculpture*, Maxwell Davidson Gallery, New York
- 2008** *Airfoil – Random Vectors*, Davidson Contemporary, New York
- 2006** *Escapement*, Davidson Contemporary, New York
- 2004** *Orthogonal Exporations*, Maxwell Davidson Gallery, New York
- 2002** *Structured Fibers, New Kinetic Sculpture*, Maxwell Davidson Gallery, New York
- 2001** *New Kinetic Sculpture*, Maxwell Davidson Gallery, New York
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- 1992** *Sculpture: Color and Motion, Group Show*, Maxwell Davidson Gallery, New York
- 1991** *Bachelor of Fine Arts Thesis Show: Kinetic Sculpture*, Herter Gallery, University of Massachusetts, Amherst, MA

Group Exhibitions

- 2018** *Kinetic Sculpture at Chesterwood: 40 Years*, Chesterwood Museum, Stockbridge, MA
Pedro DeMovellán & George Rickey, The ADAA Art Show, New York
- 2015** *Kinetic Sculpture: the Poetics of Movement*, Vero Beach Museum of Art, Vero Beach, FL
- 2011** Vero Beach Museum of Art, Vero Beach, FL
- 2008** *Mathematics in Contemporary Art*, The Heckscher Museum of Art, Huntington, NY
- 2006** *MomentuM: selections from the Kinetic Art Organization*, Grounds for Sculpture, Hamilton, New Jersey
- 2004** *Sneak Peak, Upcoming Exhibitions 2004-2005*, Maxwell Davidson Gallery
Earth, Wind, and Desire: Wind Farm, Mass Moca, North Adams, Massachusetts

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- 1999** *Re-Structure*, Curated by Leslie Wright, Grinnell College Art Gallery, Bucksbaum Center for the Arts
- 1991** *Junior and Senior Art Exhibit*, Herter Gallery, university of Massachusetts, Amherst, MA, May 1991
Sculpture displayed in Library Courtyard, University of Massachusetts, Amherst, MA, May 1990 - May, 1991
University Art Exhibition at Student Union Gallery, University of Massachusetts, Amherst, MA, October, 1988

Collections

International Gem Tower, New York, NY
Eaton Corporation, Cleveland, OH
Nokia Inc., Irving, TX
Outdoor Gibbous, Big Sky Arts Council, Big Sky, MT, USA
Works in private and corporate collections in the U.S.A., Denmark, Switzerland, Germany, Saudia Arabia, S. Korea and Great Britain
Woodlands Center, Houston, TX, USA