



## HEATHER HART

Born in Seattle, WA

Lives and works in Brooklyn, NY

### Education

**2008** MFA, Mason Gross School of the Arts, Rutgers University, with courses at Princeton University

**1998** BFA, Cornish College of the Arts

### Selected Exhibitions and Events

- 2022** *The Porch Project*, Josephine Sculpture Park, KY (solo)  
*She Cuts Through Worlds*, Davidson Gallery, NY (solo)  
*The Texture of the Weave*, Union for Contemporary Art, Omaha, NE (solo)  
*The Oracle of Connection*, Stoveworks, Chattanooga, TN (solo)  
*Northern Oracle*, Illingworth Kerr Gallery, Calgary (solo)  
Fairbanks Art & Nature Park, IN (solo)
- 2021** *Afrotectu(Re)Collection*, University of Buffalo Art Gallery, NY
- 2020** *Oracle of Caduceus* as part of *Shelter Is...*, ArtYard, Frenchtown, NJ  
*Oracle of the Twelve Tenses* as part of *After the Plaster*, Queens Museum, NY  
*Oracle of Conduction*, Albright-Knox Art Gallery, Buffalo, NY (solo)  
*Rented World*, Queens Museum, New York, NY
- 2019** *The Southern Oracle: We Will Tear the Roof Off*, North Carolina Museum of Art, Raleigh, NC (solo)  
*Project 1 by ArtPrize*, Grand Rapids, MI (solo)
- 2017** *Things Are What We Encounter: Dr Charles Smith + Heather Hart*, John Michael Kohler Foundation, Sheboygan, WI (solo)  
*The Oracle of Lacuna*, Storm King Art Center, NY (solo)  
*Oracular Rooftops*, Terrain Gallery, Spokane WA (solo)  
*Oracular Rooftops*, University of Toronto Scarborough, Canada (solo)
- 2016** *Porch Project: Tarble Tables*, Eastern Illinois University, Charleston, IL (solo)  
*The Grace Jones Project*, Museum of the African Diaspora, San Francisco, CA  
*RUSH20: 1995-2015*, Corridor Gallery, Brooklyn, NY
- 2015** *Porch Project: Black Lunch Tables*, Greensboro, NC (solo)  
State Park, UC San Diego, CA  
*Porch Project* as part of *Do/Tell*, Institute of Contemporary Art, Philadelphia, PA  
*Venturing Out of the Heart of Darkness*, Gantt Center, NC
- 2014** *Crossing Brooklyn*, The Brooklyn Museum, NY  
*The Intuitionists*, The Drawing Center, NY (collaboration with Steffani Jemison and Jina Valentine)  
*Harlem Postcards Summer 2014*, Studio Museum in Harlem, NY  
*The Porch Project*, Figure One Gallery, University of Illinois, Urbana-Champaign, IL (solo)  
*Through the Parlour*, No Longer Empty, NY.
- 2013** *Oracular Rooftops*, Cornish Alumni Gallery, Seattle, WA. (solo)  
*The Western Oracle: We Will Tear the Roof Off the Mother*, Seattle Art Museum, Seattle, WA

# DAVIDSON

- Curator: Sandra Jackson-Dumont (solo)  
*Hartlands*, Fine Arts Work Center, Provincetown, MA. (solo)
- 2012** *The Bearden Project*, Studio Museum in Harlem, New York, NY. Curator: Lauren Haynes. (catalogue)  
*The Eastern Oracle: We Will Tear the Roof Off the Mother*, as part of *Raw/Cooked*, Brooklyn Museum, NY.  
 Curator: Eugenie Tsai, Nominator: Mickalene Thomas. (solo)
- 2011** *With Food In Mind*, Center for Book Arts, New York, NY. Curator: Nicole Caruth. (catalogue)
- 2010** *Juju for the Blood*, in conjunction with *Common Jive*, EFA Project Space, NY. Curator: Julie Fishkin and Saya Woolfalk.  
*New Numinous Negro*, William Cordova presents Heather Hart in conjunction with *Greater New York*, PS1MoMA, NY  
*Skowhegan Alumni Exhibition*, 92YTribeca, New York, NY.

## Artist Residencies and Programs

- 2019** Queenspace, NY  
**2018** Walentas Sharpe Studio Program, NY  
**2017** Artists Editions, Wassaic Project, NY; ExAIR, John Michael Kohler Art Center, Sheboygan, WI  
**2016** McColl Center for Art + Innovation, Charlotte, NC  
**2015** Joan Mitchell Center Residency, New Orleans, LA; South Elm Project, Elsewhere, Greensboro, NC  
**2014** The Hermitage Artist Retreat, Englewood, FL; Bemis Center for Contemporary Arts, Omaha, NE  
**2013-15** Open Sessions, The Drawing Center, NY  
**2013-14** LMCC Workspace, New York, NY  
**2012-13** Fine Arts Work Center, Provincetown, MA  
**2011** Robert Blackburn Printmaking Workshop SIP Fellowship, New York, NY  
**2010** Franconia Sculpture Park, Franconia, MN  
**2008-09** Whitney Museum ISP, New York, NY  
**2006** Emerging Artist Fellowship, Socrates Sculpture Park, Astoria, NY; Santa Fe Art Institute, Santa Fe, NM  
**2005** Skowhegan School for Painting and Sculpture, ME

## Grants and Fellowships

- 2021-22** Radcliffe Fellow, Radcliffe Institute for Advanced Study at Harvard University.  
**2020** The Andy Warhol Foundation for Visual Arts Grant (with Jina Valentine)  
**2020** Rutgers Research Council Grant  
**2019** Graham Foundation Research and Development Grant  
**2019** Wikimedia Foundation Annual Project Grant (with Black Lunch Table)  
**2019** National Endowment for the Arts (for Josephine Sculpture Park)  
**2019** Andy Warhol Foundation Grant (with Black Lunch Table)  
**2018** Anonymous Was A Woman Award  
**2017-18** Studio Grant, Sugar Hill Real Estate  
**2016** Creative Capital Award; DIL/IAH Fellowship (with Jina Valentine) UNC Chapel Hill; Jerome Foundation Travel & Study Grant

# DAVIDSON

- 2015** RHMf Artist Community Engagement Grant; Brooklyn Arts Council Grant; Foundation for the Arts Grant
- 2014** Awesome Foundation Grant; Harpo Foundation Grant
- 2013** Joan Mitchell Foundation Painters and Sculptors Grant; Awesome Foundation
- 2012** Visual Art Fellowship, Fine Art Work Center, Provincetown, MA
- 2011** Artist's Fellowship Award; Gottlieb Foundation Grant; Harvestworks Educational Grant, New York, NY; Jerome Foundation Travel & Study Grant
- 2009** NYFA Fellowship

## Published Writings

Charleton, Zoe & Tim Doud, ed. *Academia and the Arts*. TBA (forthcoming)

Reagle, Joseph & Jackie Koerner, ed. *Wiki@20*. MIT Press, 2020

Hart, Heather & Jina Valentine. "Another Country" *Art21*. (14 Sept 2018)

Sundell, Margaret, ed. *The Intuitionists*. Minneapolis: BookMobile. 2014

Paper Monument, ed. *Draw It With Your Eyes Closed: The Art of the Assignment*. New York: n+1

Foundation, Inc. 2012: 8.

Jamaica Flux: *Workspace & Windows 2007*. New York: Jamaica Center for Arts and Learning, 2008: 28 – 30.

Daderko, Dean, ... Sara Reisman, Scott Rigby, Nato Thompson. *The Field Guide to the Rather Round Table*. New Brunswick: Lulu Press, 2008.