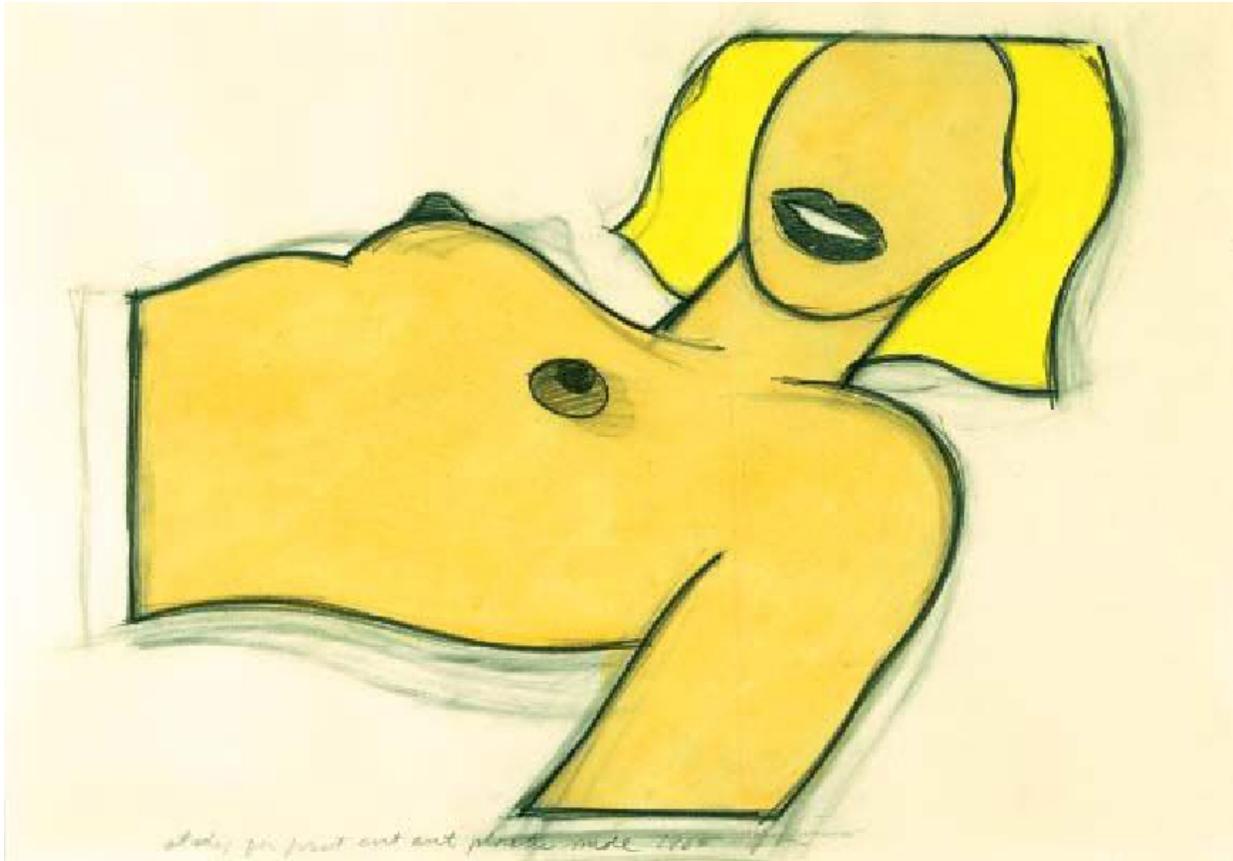




**TOM WESSELMANN**

*PERFECTING THE PROCESS*

SEPTEMBER 12 – OCTOBER 26, 2019



**Tom WESSELMANN**

*STUDY FOR FIRST CUT-OUT PLASTIC NUDE, 1965*

Pencil and liquitex on Bristol Board

13 3/4 x 19 1/2 in.



**Tom WESSELMANN**

*STUDY FOR BEDROOM PAINTING #10, 1968*

Pencil and liquitex on Bristol Board

8 5/8 x 11 in.

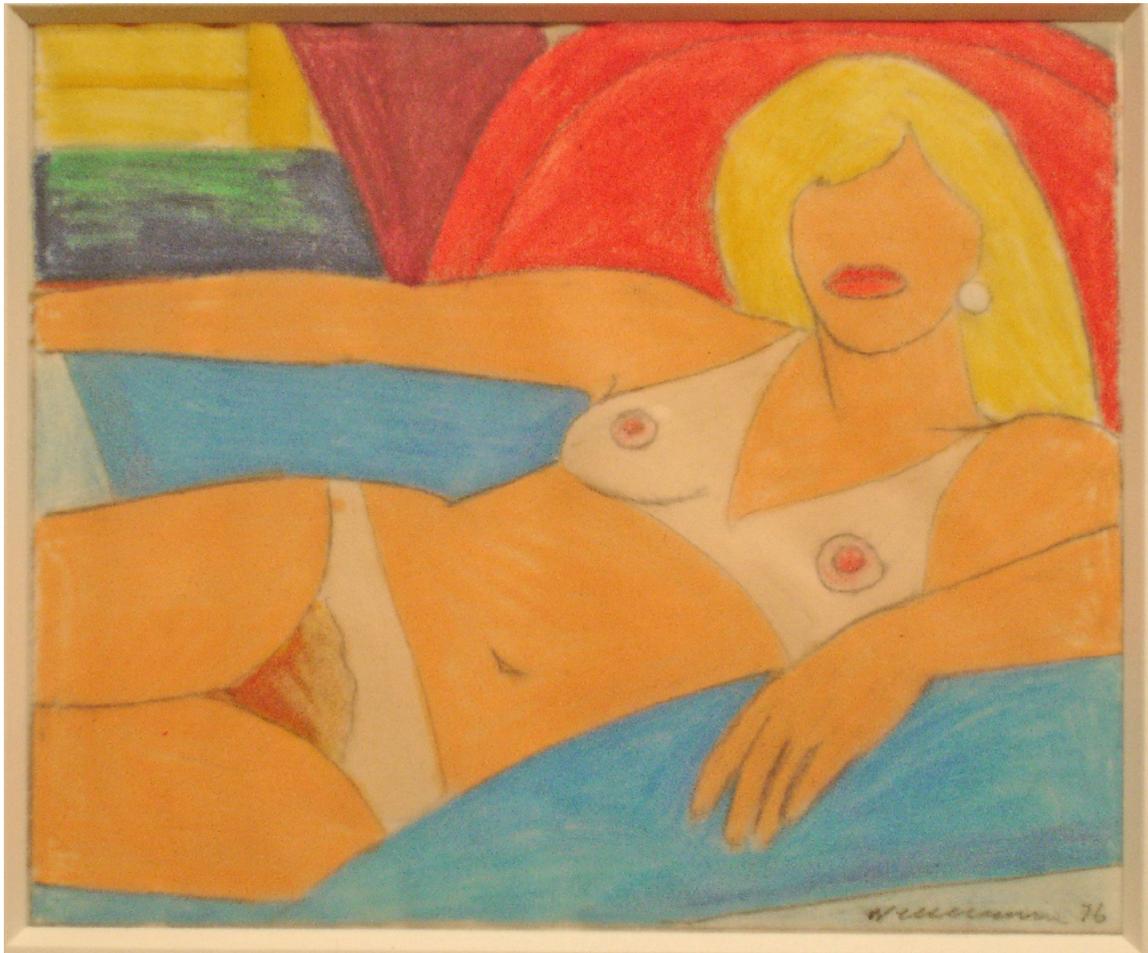


**Tom WESSELMANN**

*MAQUETTE FOR STILL LIFE WITH BELT AND SNEAKER, 1979*

Oil on canvas

10 3/4 x 24 x 6 3/8 in.



**Tom WESSELMANN**

*STUDY FOR KATE NUDE, 1976*

Pencil and colored pencil on tracing paper

5 x 6 1/16 in.

D7693

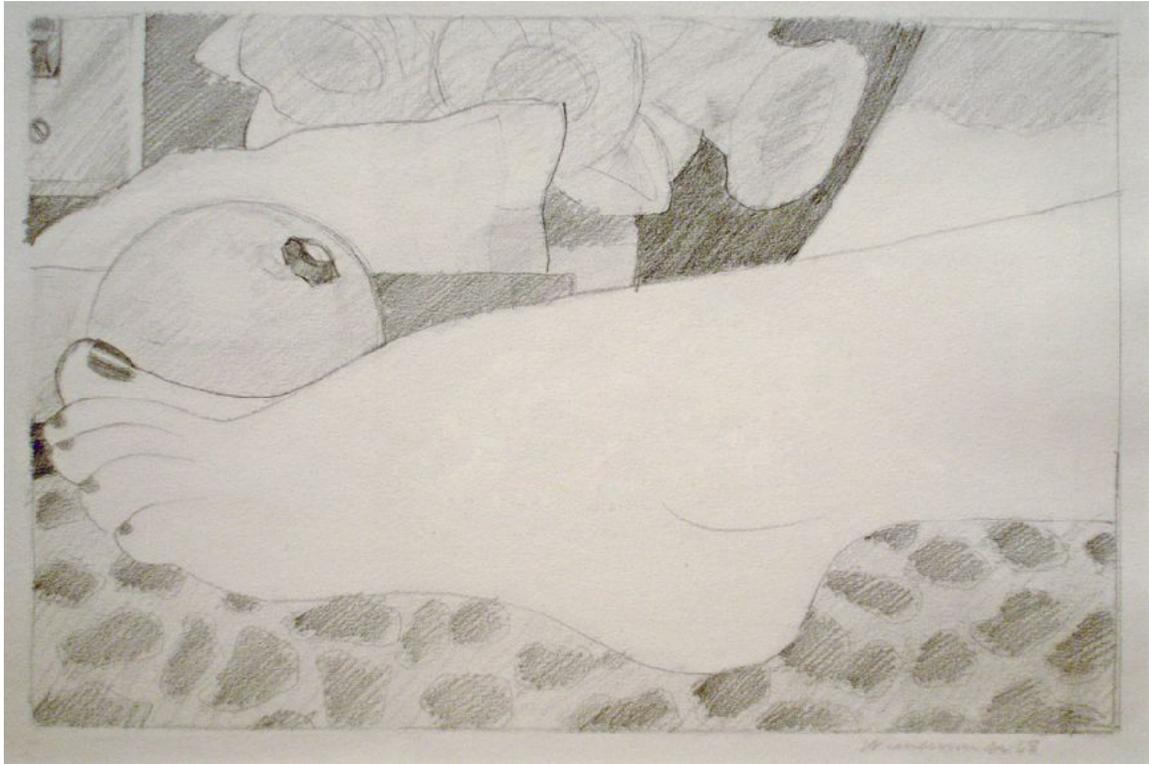


**Tom WESSELMANN**

*JUDY*, 1960

Pencil on paper

8 1/2 x 11 in.



**Tom WESSELMANN**

*STUDY FOR A BEDROOM FOOT, 1968*

Pencil on paper

7 1/8 x 10 7/8 in.



**Tom WESSELMANN**

*JUDY 1959, 1959*

Collage and acrylic on canvas

7 3/4 x 6 1/4 in.



**Tom WESSELMANN**

*DRAWING FOR GREAT AMERICAN NUDE # 93, 1967-75*

Pencil and thinned liquitex on paper

6 x 5 3/4 in.



**Tom WESSELMANN**

*GREAT AMERICAN NUDE #82*, 1966

Spray-painted formed Plexiglass

54 x 79 x 3 in.

unique variation of 5



**Tom WESSELMANN**

*STUDY FOR NUDE WITH FLOWERS*, 1976

ballpoint pen and thinned liquitex on paper

2 3/4 x 4 1/4 in.

'Wesselmann 76' upper right

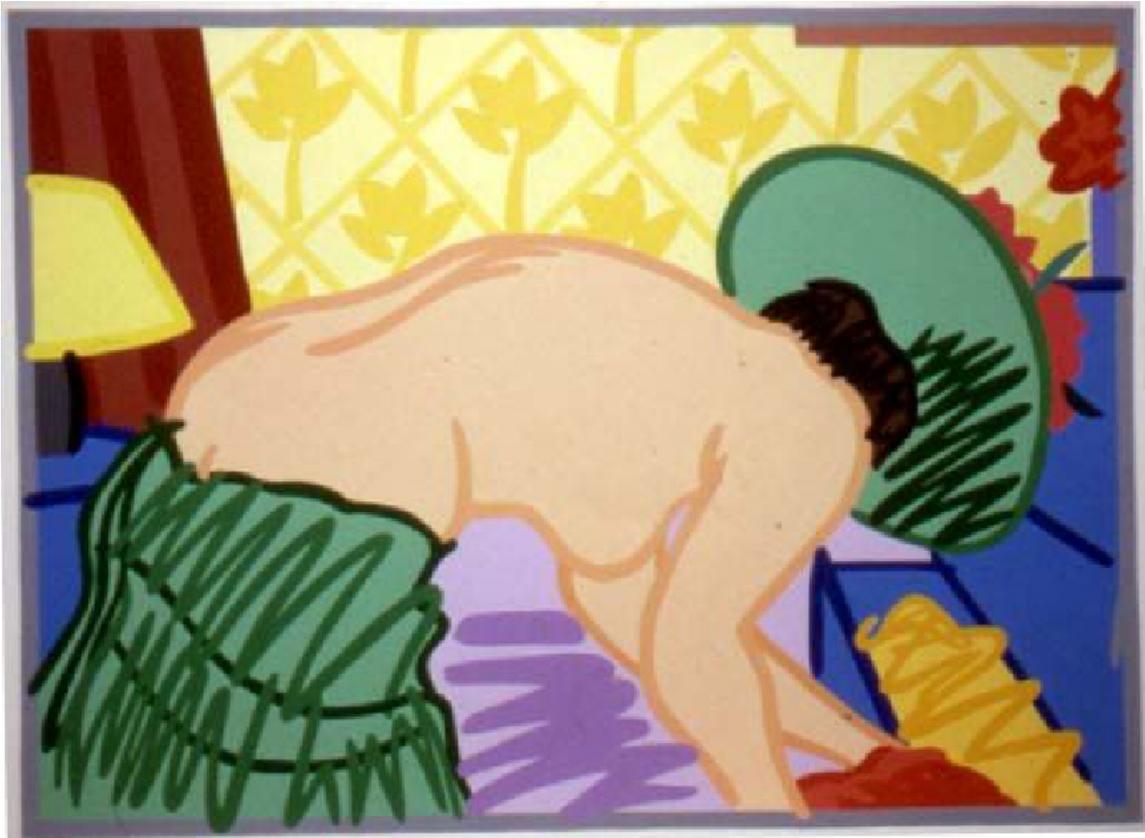


**Tom WESSELMANN**

*BEDROOM FACE DRAWING, 1977-79*

Pencil on tracing paper

19.4 x 25.1 cm



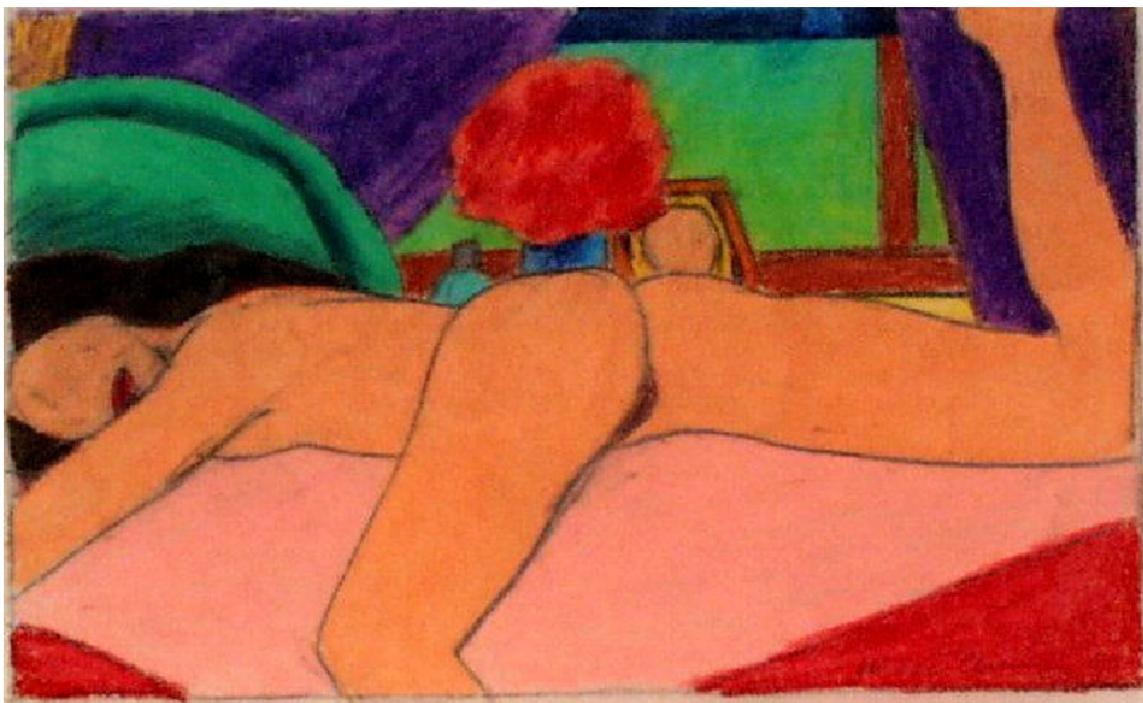
**Tom WESSELMANN**

*JUDY TRYING ON CLOTHES*, 1996

Liquitex on rag board

40 1/4 x 60 in.

D9617



**Tom WESSELMANN**

*STUDY FOR 1969 NUDE*, 1969

Ballpoint pen and colored pencil on tracing paper

3 13/16 x 6 1/4 in.

D696

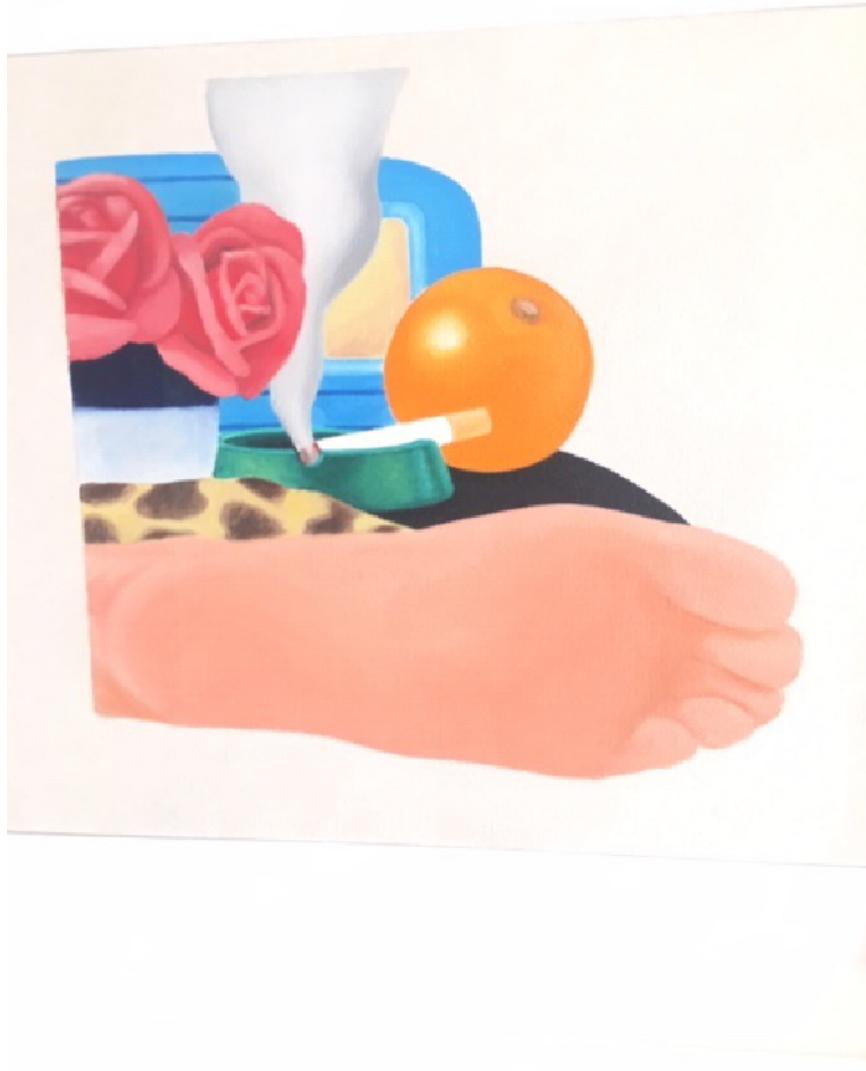


**Tom WESSELMANN**

*STUDY FOR BEDROOM BLOND DOODLE (HEAVY LINE), 1984*

Liquitex on Bristol Board

10 x 11 5/8 in.



**Tom WESSELMANN**

*STUDY FOR BEDROOM PAINTING #14, 1968*

Oil on canvas

12 x 14 in.

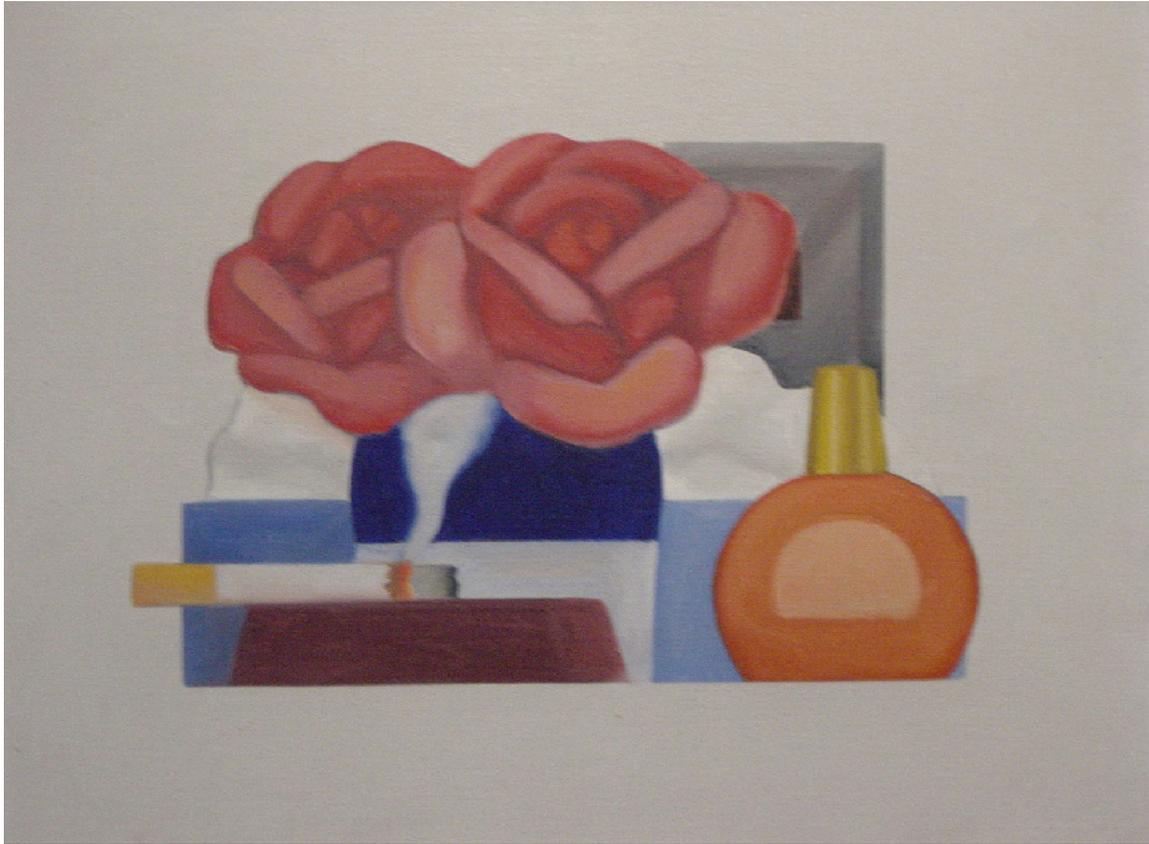


**Tom WESSELMANN**

*STUDY FOR NUDE WITH LAMP*, 1977

Oil on canvas

12 1/2 x 15 in.

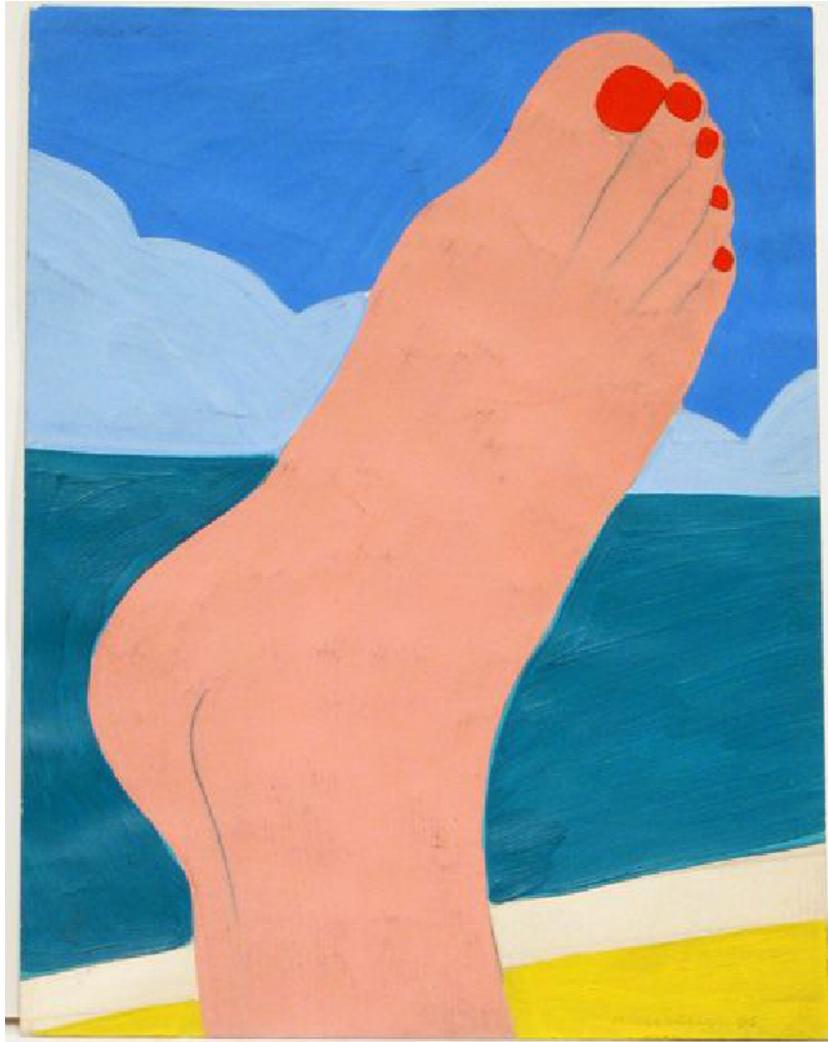


**Tom WESSELMANN**

*STUDY FOR STILL LIFE PRINT, 1972*

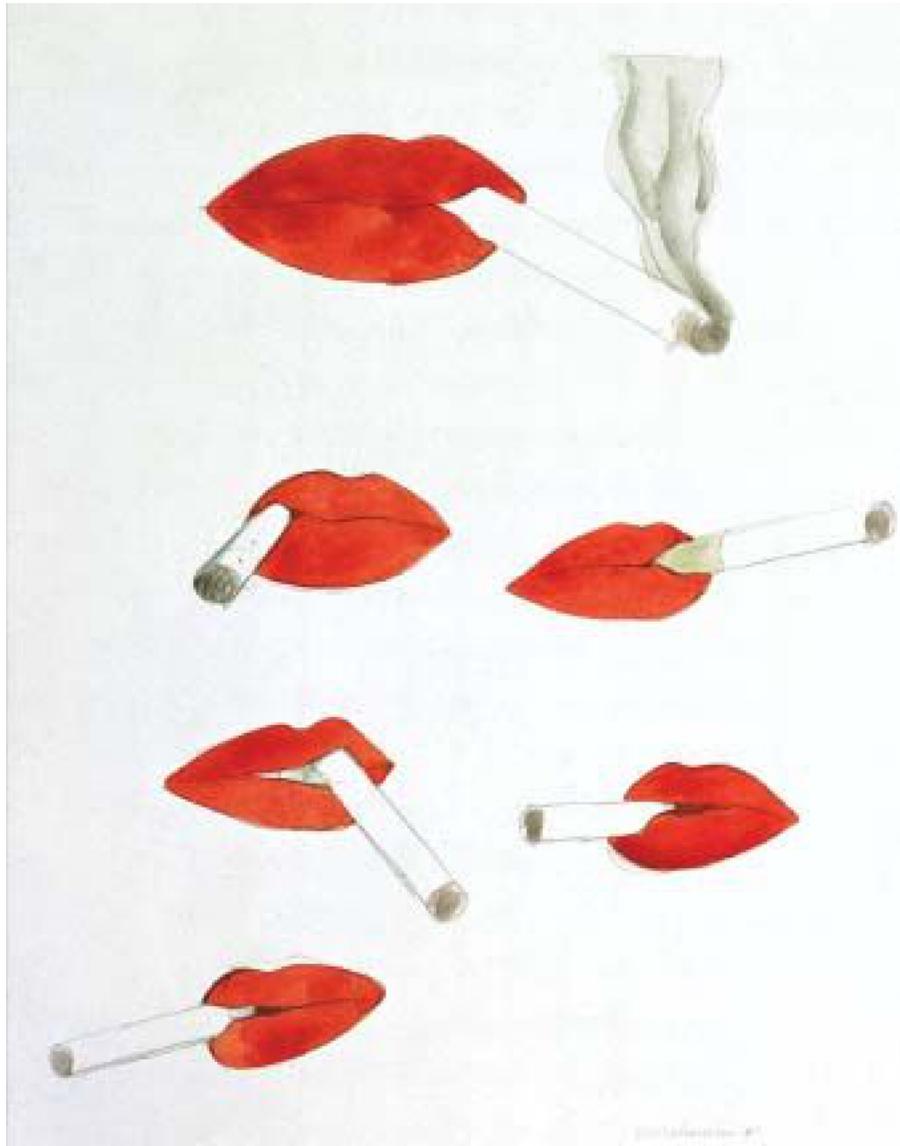
Oil on canvas

11 x 14 in.



TOM WESSELMANN D6598 STUDY FOR SEASCAPE #14 1965 pencil and  
liquitex on paper 7.5 x 5.75"

**Tom WESSELMANN**  
*STUDY FOR SEASCAPE 14*, 1965  
Pencil and liquitex on paper  
7 1/2 x 5 3/4 in.

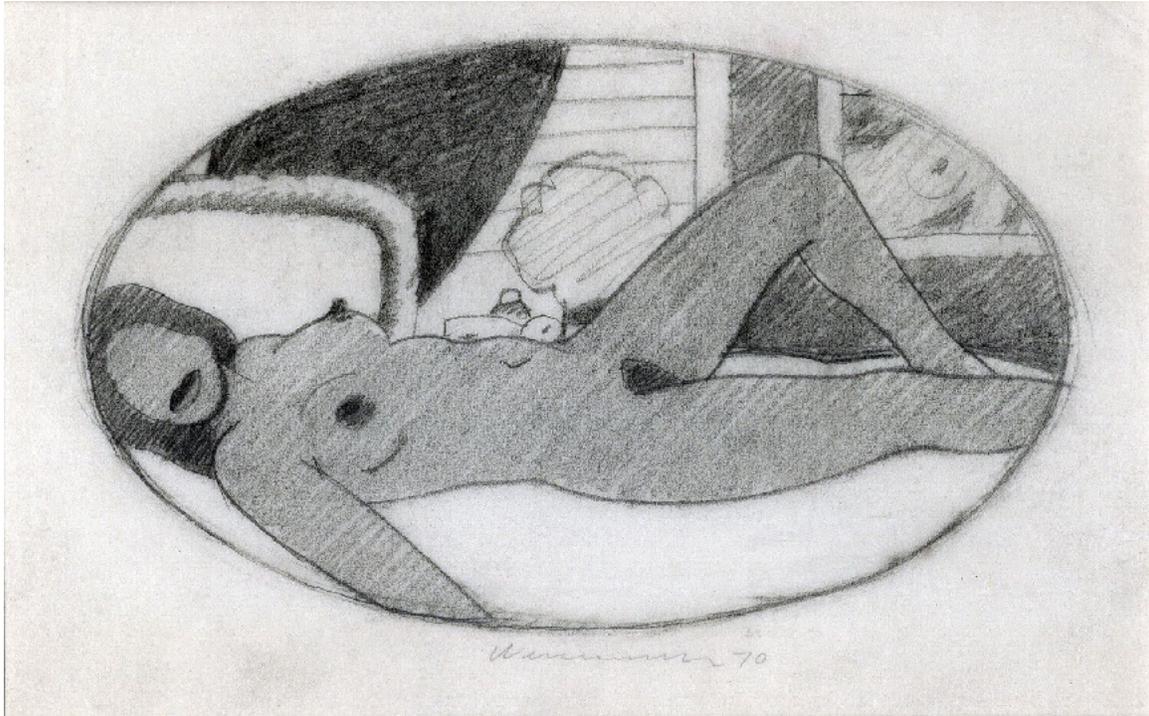


**Tom WESSELMANN**

*PAGE OF SMOKERS*, 1967

Ballpoint pen and colored pencil on paper

11 x 8 in.



**Tom WESSELMANN**  
*STUDY FOR OVAL NUDE*, 1970  
Pencil on tracing paper  
6 1/8 x 7 7/8 in.



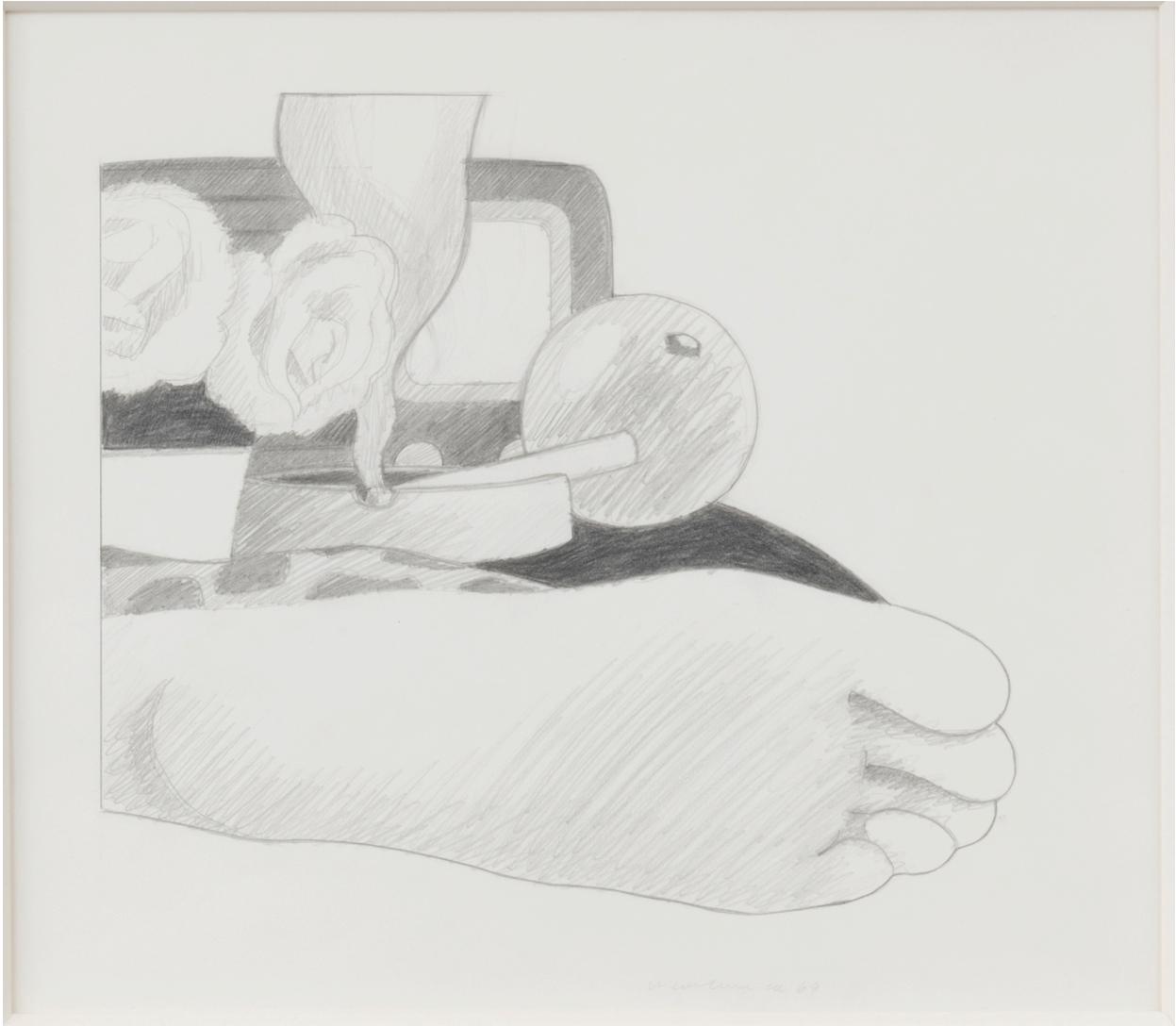
**Tom WESSELMANN**

*SMOKER STUDY*, 1973

Pencil and liquitex on paper

8 x 10 5/8 in.

Signed Verso "The Estate of Tom Wesselmann Claire Wesselmann, Executor"

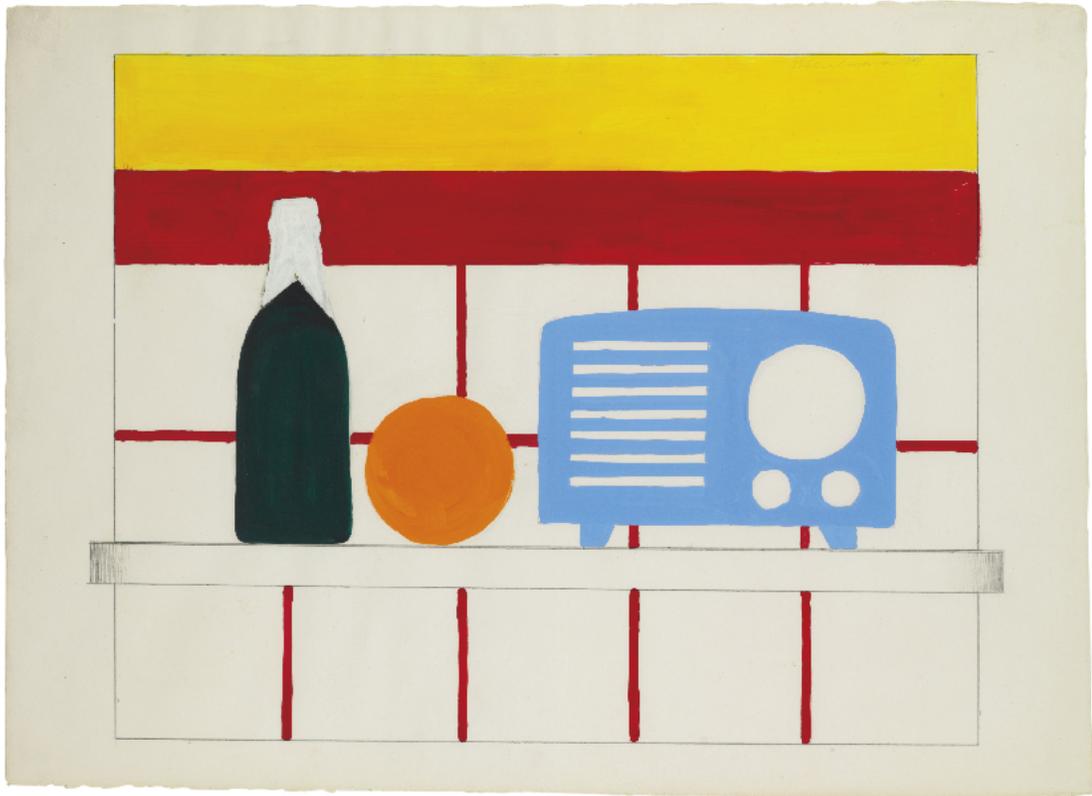


**Tom WESSELMANN**

*DRAWING FOR BEDROOM PAINTING #14, 1969*

Pencil on paper

13 3/4 x 17 in.

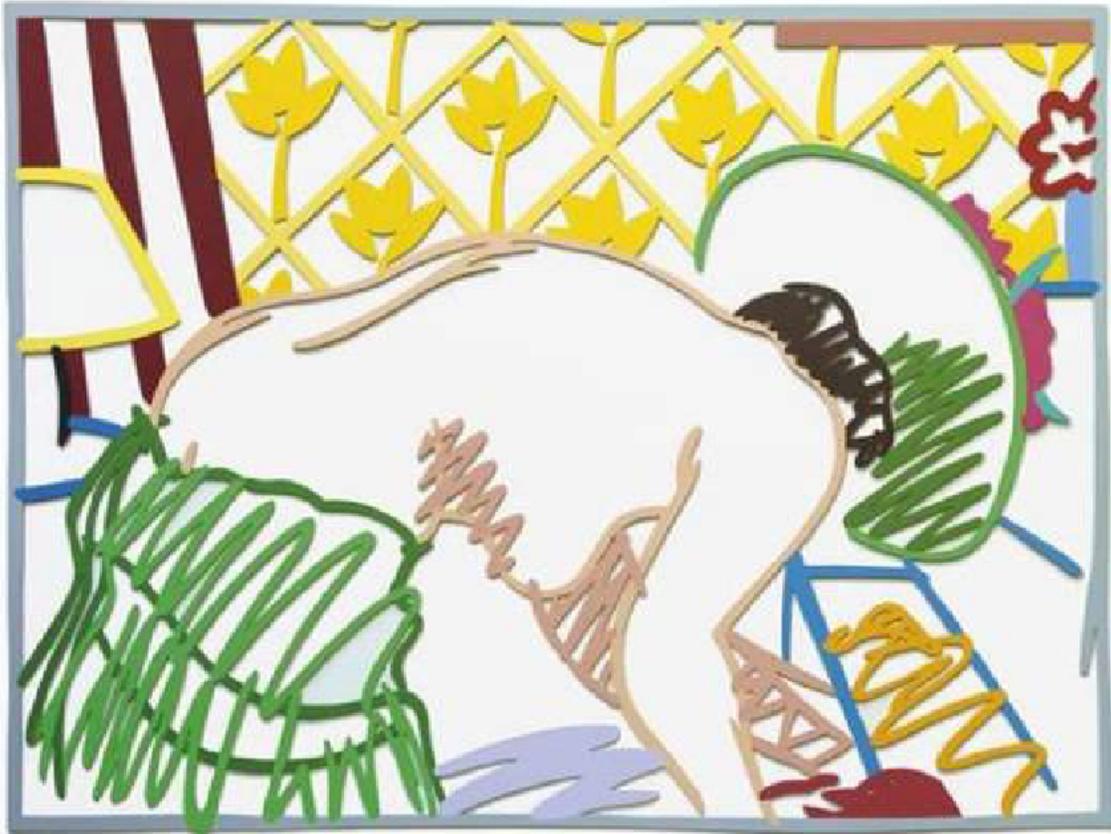


**Tom WESSELMANN**

*STUDY FOR STILL LIFE #40*, 1964

Liquitex and graphite on paper

22 3/4 x 31 1/2 in.



**Tom WESSELMANN**

*JUDY TRYING ON CLOTHES*, 1986-1992

Enameled cut steel

57 3/4 x 78 in.



**Tom WESSELMANN**  
*SEASCAPE #1*, 1965  
Liquitex on board  
48 x 30 in.



**Tom WESSELMANN**  
*SMOKER #22*, 1975  
Oil on shaped canvas  
82 1/2 x 76 in.