



## Sam Messenger

Born 1980 London, England

### Education

2003-05	M.A., Royal College of Art, London
2005	Awarded the Parallel Prize
2001-03	B.A., Camberwell College of Arts, London

### Solo Exhibitions

2023	(Forthcoming) Berggruen Gallery, San Francisco
2022	<i>Blue Veils</i> , County Gallery, Palm Beach, Florida
2019	<i>Verso</i> , Davidson Gallery, New York
2018	<i>New Drawings</i> , Berggruen Gallery, San Francisco
2017	<i>Horizon</i> , Maxwell Davidson Gallery, ADAA: The Art Show, New York
2016	<i>13 Cycles</i> , Davidson Contemporary, New York
2015	ADAA: The Art Show, Maxwell Davidson Gallery
2014	<i>Fracture</i> , Davidson Contemporary, New York
2014	<i>Early Drawings</i> , Davidson Contemporary, New York
2011	<i>Six Veils</i> , Davidson Contemporary, New York
2008	<i>Spiderland</i> , Davidson Contemporary, New York

### Selected Group Exhibitions

2022-2023	<i>Art on Paper since 1960</i> , British Museum, London England (Current)
2022	<i>Untitled Miami Beach</i> , Davidson Gallery
2021	<i>Untitled Miami Beach</i> , Davidson Gallery
2020	<i>Line Into Space</i> , Museum of Fine Arts, Houston, Texas
2019	<i>Untitled Miami Beach</i> , Davidson Gallery <i>Sam Messenger &amp; Torkwase Dyson</i> , The Armory Show, Davidson Gallery
2018	<i>Tactile Line</i> , Bartha Contemporary, St. James's, London, UK <i>Untitled Miami Beach</i> , Davidson Gallery <i>Seattle Art Fair</i> , Davidson Gallery
2017	<i>Pulse Miami Beach</i> , Davidson Contemporary Seattle Art Fair, Davidson Contemporary <i>Volta Basel</i> , Switzerland, Davidson Contemporary
2014	<i>Line: Making the Mark</i> , Museum of Fine Arts, Houston, Texas <i>Four Decades - Drawings and Works on Paper</i> , Berggruen Gallery, San Francisco, CA
2014	<i>Paper Jam</i> , Neuberger Museum of Art, New York <i>Abstract Drawing</i> , Curated by Richard Deacon, The Drawing Room, London <i>Mimema</i> , Patrick Heide Contemporary Art, London, England
2012	<i>Contemporary Watercolour</i> , curated by Veronica Roberts, Morgan Lehman Gallery, New York
2011	<i>Reflections on a Museum</i> , Williams College Museum of Art, Massachusetts <i>The Art of Collecting</i> , Flint Institute of Arts, Flint, MI 40 Artists - 80 Drawings, Burton Art Gallery and Museum, Devon, England
2010	<i>Now WHAT?</i> , Norton Museum of Art, West Palm Beach, Florida <i>Contained Thoughts</i> , The Courtauld Institute of Art, London, England
2008	<i>Image-Object-Text</i> , The Courtauld Institute of Art, London, England



### **Selected Press**

[Art In America, reviewed by Veronica Roberts](#)

Sam Messenger's work is held in both private and public collections globally, including The British Museum, Museum of Fine Arts, Houston, Museum of Rhode Island School of Design, and Williams College Museum of Art. He currently lives and works in a 150-year-old converted church in Somerset, England.

Full CV available [here](#) or by request [info@davidsongallery.com](mailto:info@davidsongallery.com)