

DAVIDSON

TORKWASE DYSON

Born 1970, Chicago, IL
Lives and works in Jersey City, NJ

Education

- 2003** M.F.A., Painting/Printmaking Yale University, New Haven, CT
1999 B.F.A., Painting/Printmaking Virginia Commonwealth University, Richmond, VA
1996 B.A., Sociology/Social Work Tougaloo College, Tougaloo, MS

Solo Exhibitions

- 2018** *Nautical Dusk*, Colby College, Waterville, MN
Scalar, Bennington College, Bennington, VT
James Madison Dyson, Rhona Hoffman Gallery, Chicago, IL
Dear Henry, Davidson Contemporary, New York, NY
Black Compositional Thought and The Wynter-Wells Drawing School for Environmental Justice, The Drawing Center, New York, NY
2017 *Hidden in Plain Site: Black Paintings*, Texas Tech University, College of Visual Performing Arts, School of Art, Landmark Gallery, Lubbock, TX
2016 *Mine Mind*, Second Street Gallery, Charlottesville, VA
Unkeeping, Industry City Gallery/Eyebeam, Brooklyn, NY
Illegal Abstraction, Hemphill Fine Arts 1700 L St., Washington DC
2014 *Mine: Painting and Drawing*, Clark University, Worcester, MA
2008 *Hereinafter*, Meat Market Gallery, Washington DC
The Rhymes Cost But the Guck is for Free, 31 Gallery, Corcoran College Art and Design, Washington, DC
2006 *Ding, Bling, Splash: Hurray You're Rich*, Ty Stokes Gallery, Atlanta, GA
Oil and Water Don't Mix, Ty Stokes Gallery, Atlanta, GA.

Selected Group Exhibitions

- 2018** *The Shapes that Make the Blocks*, Museum of Modern Art, New York, NY
Out of Easy Reach, Gallery 400, UIC, Chicago, IL
Group Exhibition Primary, Korn Gallery, Dorothy Young Center for the Arts, Drew University, Madison, NJ
Between the Waters, Whitney Museum of American Art, New York, NY
2017 *Abstraction*, Art Center South Florida, Miami, FL
Lack of Location is My Location, Koenig & Clinton, Brooklyn, NY
35 Days, Hemphill Fine Art, Washington, DC
Works on Water, 3LD Art & Technology Center, New York, NY
Invisible Man, Martos Gallery, New York, NY
Stacked, Kathryn Markel Fine Arts, New York, NY
On Drawing, Jenkins Johnson Gallery San Francisco, CA
Lost in Translation, Tiger Strikes Asteroid, Brooklyn, NY

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- 2016** *In Conditions of Freshwater*, Duke University, Center for Documentary Studies, Durham, NC
Grey Scale, PostMasters Gallery, New York, NY
The Future is Abstract, Harvey B. Gantt Center, Charlotte, NC
- 2015** *A Constellation*, Studio Museum in Harlem, New York, NY
Eyebeam Annual Showcase, 101 Front St. Galleries Brooklyn, NY
Outside In, South Street Seaport Cultural Building, New York, NY
EAF 15: 2015 Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY
- 2014** Emerging Artist Fellowship Exhibition Franconia Sculpture Park, Shafer, MN
Africa Extended, United Nations, New York, NY
- 2010** Whitney Biennial, Whitney Museum of Art New York, NY
Material Girls: Contemporary Black Women Artists, Reginald F. Lewis Museum Baltimore, MD
Ephemerality, Schuylkill Center for Environmental Education, Philadelphia, PA
Spectrumed, Flanders Art Gallery, Raleigh, NC
- 2009** *She's So Articulate*, Arlington Center for the Arts, Arlington, VA
- 2008** *It Might Blow Up, But It Won't Go Pop*, African American Art Museum, Dallas, TX
Passin' It On, Rush Arts Gallery New York, NY
- 2007** *The Velocity of Gesture, or How to Build an Empire*, The Dalton Gallery, Decatur, GA
- 2006** Magic Realism: Relationships to Caribbean and Latin Literature, Rush Arts

Special Projects

- 2017** Wynter-Wells Drawing School for Environmental Justice, Texas Tech University, School of Art and Architecture, Lubbock, TX
- 2016** *In Conditions of Freshwater. Trans-Spatial Research. Partners: Eyebeam Art and Technology*, Center for Documentary Studies at Duke University and and Nicholas School of Environment at Duke University. Location: Alamance County, North Carolina and Lowndes County, Alabama
- 2014** Studio South Zero (Location Variable), Mobile Solar Powered Studio and digital storytelling lab focused on engaging multiple publics around contemporary issues of environmentalism and place

Visiting Artist

- 2018** Visiting Instructor, Graduate Printmaking, Rhode Island School of Design, Providence, RI
Vermont Studio Center, Johnson, VT
- 2017** Skowhegan School of Painting & Sculpture, New York, NY
Philadelphia Academy of Fine Arts, PAFA, Philadelphia, PA
Pratt Institute, Brooklyn NY
- 2015** MICA Rinehart Sculpture Group, Baltimore MA
- 2014** Brown University, International Advanced Research Institutes
- 2012** The School of the Art Institute Of Chicago, Chicago, IL

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2008 Visiting Artist Sculpture Corcoran College of Art and Design, Washington, DC

Residences and Awards

- 2018** UIC, Gallery 400, University of Illinois at Chicago, Chicago, IL
Graham Foundation Inaugural Fellowship, Chicago, IL
- 2017** Mason Gross School of the Arts/ Brodsky Center Residency and
Visiting artist program, New Brunswick, NJ
- 2016** LMCC Art Center and Governor's Island, New York, NY
The MacDowell Colony, Peterborough, NH
Joan Mitchell Foundation's Painters & Sculptors Grant, New York, NY
Visiting Artist Grant to the Nicholas School of the Environment, Durham NC
- 2014** Yaddo, Saratoga Springs, NY
The Dorchester Project, Chicago, IL
Brooklyn Artist Grant, Brooklyn, NY
Culture Push Fellowship for Utopian Practices Franconia Sculpture
Park/Jerome Fellowship, Shafer, MN
- 2012** Spelman College Summer Art Colony/Taller Portobelo Norte, Portobelo
- 2006** Nancy Graves Grant for Visual Artist, New York, NY
National Women's Travel Grant, New York, NY
- 2005** Spelman College Summer Art Colony, Summer Arts Fellowship
- 2003** Yale University Barry Cohen Scholarship, New York, NY
Yale University Paul Harper Residency at Vermont Studio Center Prize