



Carlos Cruz-Diez

Born 1923, Venezuela
Lives and works in Paris and Panamá

Biography

1923 - Born on August 17th in Caracas, Venezuela.

1940-45 - He studied at the School of Fine Arts in Caracas, where he obtained the diploma of professor in Applied Arts.

1946-51 - Creative director of advertising agency McCann-Erickson, Venezuela.

1946 - His artistic work during this period leaned toward the figurative art of social realism.

1953 - Illustrator for *El Nacional* newspaper and Professor of applied arts at the Escuela de Artes Plásticas y Artes Aplicadas, Caracas.

1955 - Settled in El Masnou, Barcelona, Spain and travels several times to Paris.

1956 - He returned to Venezuela and created the "Estudio de Artes Visuales" for graphic and industrial design in Caracas.

1958-60 - Adjunct director and painting professor at the School of Fine Arts, Caracas, and Professor of typography and graphic design at the Escuela de Periodismo, Universidad Central, Caracas.

1960 - Settled permanently in Paris with his family and travels regularly to Venezuela.

1972-73 - Taught "kinetic techniques" at the Unité d'Études et Recherches d'Arts Plastiques at the Université Panthéon-Sorbonne, Paris.

1973-80 - Jury member for the diploma of the École Supérieure des Beaux-Arts, Paris.

1986 - Head of the Art Unit of the Instituto de Estudios Avanzados (IDEA), Caracas.

2014 - He published his memoirs *Vivir en Arte, recuerdos de lo que me acuerdo*, Paris.



Honors and Awards

1966 - Grand Prize, III Bienal Americana de Arte, Universidad Nacional de Córdoba, Faculty of Science, Córdoba, Argentina.

1967 - International Painting Prize, IX Bienal de São Paulo, Brazil.

1969 - Second Prize, Festival International de la Peinture, Cagnes-sur-Mer, France.

1971 - National Art Award, Instituto Nacional de Cultura y Bellas Artes (INCIBA), Caracas, Venezuela.

2002 - Rank of Commandeur, Ordre des Arts et des Lettres, Paris, France.

2006 - Doctor Honoris Causa, Universidad Simón Bolívar, Caracas, Venezuela.

2007 - Doctor Honoris Causa en Arte, Universidad de Los Andes, Mérida, Venezuela.

2007 - Appointed Honorary Member of the Society of the Academia Venezolana de la Lengua, Caracas, Venezuela.

2008 - Medal of Honor of the City, Marcigny, France.

2010 - AICA Award 2009, Asociación Internacional de Críticos de Arte, Caracas, Venezuela.

2011 - Golden Medal, Americas Society, New York, United States. Award granted at the *31st Annual Spring Party*.

2012 - Premio Penagos de Dibujo, Fundación Mapfre, Madrid, Spain.

2012 - Officer grade, Ordre National de la Légion d'Honneur, Paris, France.

2012 - Páez Medal of Art, Museum of Arts and Design, New York, United States.

2014 - Doctor Honoris Causa, Universidad Central, Caracas, Venezuela.



Personal Exhibitions

- 1947** - *12 Gouaches de Carlos Cruz Diez*, Centro Venezolano-Americano, Caracas, Venezuela.
- 1955** - *Carlos Cruz Diez: Obras de 1949 al 55*, Museo de Bellas Artes, Caracas, Venezuela.
- 1956** - *Carlos Cruz Diez*, Galería Buchholz, Madrid, Spain.
- 1960** - *Cruz-Diez: Fisicromías*, Universidad Central de Venezuela, Facultad de Arquitectura, Caracas, Venezuela.
- 1965** - *A Decade of Psychromies by Carlos Cruz-Diez*, Signals London, London, United Kingdom.
- 1969** - *Cruz-Diez: Multiples & Cinq Propositions sur la Couleur*, Galerie Denise René, Paris, France.
- 1970** - *XXXV Biennale di Venezia*, Pabellón Venezolano, Venice, Italy.
- 1976** - *Carlos Cruz-Diez: Artista Venezolano, Fisicromías. Cromocinetismo*, Museo de Arte Moderno, Mexico City, Mexico.
- 1982** - *Cruz-Diez en la arquitectura: Didáctica y dialéctica del color*, Museo de Arte Carrillo Gil, Mexico City, Mexico.
- 1988** - *Carlos Cruz-Diez: Die Autonomie der Farbe. Bilders - Plastiken - Objekte aus den Jahren 1959-1988*, Josef Albers Museum Quadrat Bottrop, Moderne Galerie, Bottrop, Germany.
- 1998** - *Carlos Cruz-Diez "…und gebe dem Raum die Farbe"*, Städtischen Museum, Gelsenkirchen-Buer, Germany.
- 2001** - *Cruz-Diez: De lo participativo a lo interactivo*, Centro Cultural Corp Group, Caracas, Venezuela.
- 2003** - *Carlos Cruz-Diez: De lo participativo a lo interactivo, otra noción del color*, Sala de exposiciones L'Almodí, Valencia, Spain.
- 2005** - *Cruz-Diez: La couleur dans l'espace*, Galerie Denise René, Paris, France.
- 2005** - *Carlos Cruz-Diez: Interactive Random Chromatic Experience*, Sicardi Gallery, Houston, United States.
- 2007** - *Cruz-Diez: La Couleur dans l'Espace*, Maison de l'Amérique latine, Paris, France.
- 2008** - *Carlos Cruz-Diez: (In)Formed by Color*, Americas Society, New York, United States.
- 2008** - *Cruz-Diez*, Galería Cayón, Madrid, Spain.

2009 - *Carlos Cruz-Diez: El color sucede*, Museo de Arte Abstracto Español - Fundación Juan March, Cuenca, Spain.

2009 - *Carlos Cruz-Diez: La Experiencia Sensorial del Color*, Periférico Caracas/Arte Contemporáneo, Caracas, Venezuela.

2010 - *Environment Chromatic-Interferences: Interactive Space by Carlos Cruz-Diez*, Guangdong Museum of Art, Guangzhou, China.

2010 - *Carlos Cruz-Diez: The Embodied Experience of Color*, Miami Art Museum, Miami, United States.

2011 - *Carlos Cruz-Diez: Color in Space and Time*, Museum of Fine Arts (MFAH), Houston, United States.

2011 - *Cruz-Diez: Circunstancia y Ambigüedad del Color*, Galería La Cometa, Bogotá, Colombia.

2011 - *Cruz-Diez: Cuestionamiento a lo Bidimensional*, Galería Cayón, Madrid, Spain.

2011 - *Cruz-Diez: Color in Space*, Dream Forest Arts Center, Sang Sang Tok Tok Gallery, Seoul, South Korea.

2011 - *Carlos Cruz-Diez: El color en el espacio y en el tiempo*, Museo de Arte Latinoamericano (MALBA - Fundación Constantini), Buenos Aires, Argentina.

2012 - *Carlos Cruz-Diez: Circumstance and ambiguity of Color*, Henan Art Museum, Zhengzhou, China.

2012 - *Cruz-Diez: A cor no espaço e no tempo*, Pinacoteca do Estado, São Paulo, Brazil.

2012 - *Carlos Cruz-Diez: El color en el espacio y en el tiempo*, Museo Universitario Arte Contemporáneo - MUAC, Mexico City, Mexico.

2013 - *Cruz-Diez: L'ambigüité de la couleur*, Galerie Denise René, Paris, France.

2013 – *Carlos Cruz-Diez, Circumstance and Ambiguity of Color*, Maxwell Davidson Gallery, New York

2013 - *Carlos Cruz-Diez: Circumstance and ambiguity of color*, CAFA (Museum of the Central Academy of Fine Arts), Beijing, China.

2014 - *Color Espacial*, Centro Niemeyer, Avilés, Spain.

2014 - *Within the Light Trap: Cruz-Diez in Black and White*, Americas Society, New York, United States.

2014 - *Cruz-Diez en blanco y negro. Fotografías 1942-1986*, Museo de Arte Contemporáneo Buenos Aires (MACBA), Buenos Aires, Argentina.



2014 - *Cruz-Diez en noir et blanc. Photographies de 1943 à 1975*, Maison de l'Amérique latine, Paris, France.

2014 - *Carlos Cruz-Diez. Circonstance et Ambiguïté de la Couleur*, Fondation Vasarely, Aix-en-Provence, France.

Group Exhibitions

1961 - *Bewogen Beweging*, Stedelijk Museum, Amsterdam, Netherlands.

1961 - *Art Abstrait Constructive International [Structures]*, Galerie Denise René, Paris, France.

1961 - *The Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh, United States.

1962 - *Anti-peinture*, Hessenhuis, Antwerp, Belgium.

1963 - *Nove Tendencije 2*, Galerija Suvremene Umjetnosti, Zagreb, Croatia.

1964 - *Second Pilot Show of Kinetic Art*, Signals London, London, United Kingdom.

1964 - *Mouvement 2*, Galerie Denise René, Paris, France.

1964 - *Propositions Visuelles du Mouvement International Nouvelle Tendance*, Musée des Arts Décoratifs, Paris, France.

1965 - *The Responsive Eye*, Museum of Modern Art, New York, United States.

1965 - *Soundings Two*, Signals London, London, United Kingdom.

1965 - *The Responsive Eye*, Museum of Modern Art, New York, United States.

1967 - *Lumière et Mouvement*, Musée d'Art Moderne de la Ville de Paris, Paris, France.

1968 - *Cinétisme, Spectacle, Environnement*, Maison de la Culture de Grenoble, Grenoble, France.

1968 - *Environment Tafelbild, Licht und Bewegung, Umgebung (Bonalumi, Cruz-Diez, Honegger)*, Museum am Ostwall, Dortmund, Germany.

1969 - *Agostino Bonalumi, Lygia Clark, Carlos Cruz-Diez*, Galerie M. E. Thelen, Cologne, Germany.

1970 - *Constructivist Tendencies: Selections from the Collection of George and Edith Rickey*, University of California, Santa Barbara, United States.

1972 - *60/72: Douze Ans d'Art Contemporain en France*, Grand Palais, Paris, France.



- 1975** - *L'Œil en Question*, Centre Culturel Noroît, Arras, France.
- 1978** - *L'Œil en Action*, Centre Pompidou, Paris, France.
- 1983** - *Arte programmata e cinetica 1953/1963. L'ultima avanguardia*, Palazzo Reale, Milan, Italy.
- 1985** - *Forty years of Modern Art 1945-1985*, Tate Gallery, London, United Kingdom.
- 1989** - *The Latin American Spirit: Art and Artists in the United States 1920-1970*, San Diego Museum of Art, San Diego, United States.
- 1989** - *Aventuras de la Óptica: Soto y Cruz-Diez*, Palacio de los Condes de Gabia, Granada, Spain.
- 1992** - *From Torres-García to Soto*, Art Museum of the Americas, Washington DC, United States.
- 1992** - *L'Art en Mouvement*, Fondation Maeght, Saint-Paul-de-Vence, France.
- 1992** - *Art d'Amérique Latine: 1911-1968*, Centre Pompidou, Paris, France.
- 1993** - *Latin American Artist of the Twentieth Century*, Museum of Modern Art, New York, United States.
- 1993** - *Manifeste: Une Histoire Parallèle 1960-1990*, Centre Pompidou, Paris, France.
- 1994** - *Otero, Cruz-Diez, Soto: Tres maestros del abstraccionismo en Venezuela y su proyección internacional*, Galería de Arte Nacional, Caracas, Venezuela.
- 2000** - *Heterotopías: Medio siglo sin-lugar, 1918-1968*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
- 2001** - *Denise René, l'intrépide - Une galerie dans l'aventure de l'art abstrait, 1944-1978*, Centre Pompidou, Paris, France.
- 2004** - *Inverted Utopias: Avant-garde Art in Latin America*, Museum of Fine Arts (MFAH), Houston, United States.
- 2005** - *L'Œil Moteur: Art Optique et Cinétique, 1950-1975*, Musée d'Art Moderne et Contemporain, Strasbourg, France.
- 2007** - *Lo[s] Cinético[s]*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
- 2007** - *The Geometry of Hope: Latin American Abstract Art from the Patricia Phelps de Cisneros Collection*, Blanton Museum of Art, Austin, United States.
- 2008** - *Color ! Die Farbe in der Konkreten Kunst*, Galerie Konkret Martin Wörn, Sulzburg, Germany.



- 2008** - *Color into Light*, Museum of Fine Arts (MFAH), Houston, United States.
- 2009** - *North Looks South: Building the Latin American Art Collection*, Museum of Fine Arts (MFAH), Houston, United States.
- 2009** - *The Sites of Latin American Abstraction: Selections from the Ella Fontanals-Cisneros Collection*, Museum of Latin American Art, Long Beach, United States.
- 2010** - *Suprasensorial: Experiments in Light, Color, and Space*, The Geffen Contemporary at The Museum of Contemporary Art (MOCA), Los Angeles, United States.
- 2010** - *Lumière et Mouvement / Luce e Movimento*, Signum Foundation Palazzo Donà, Venice, Italy.
- 2010** - *Desenhar no Espaço: Artistas Abstratos do Brasil e da Venezuela na Coleção Patricia Phelps de Cisneros*, Fundação Iberê Camargo, Puerto Alegre, Brazil.
- 2011** - *América Fría: La Abstracción Geométrica Latinoamericana (1934 - 1973)*, Fundación Juan March, Madrid, Spain.
- 2011** - *Gallery One, New Vision Centre, Signals and Indica*, Tate Gallery, London, United Kingdom.
- 2012** - *Intercambio global. Abstracción geométrica desde 1950*, Museo de Arte Contemporáneo Buenos Aires (MACBA), Buenos Aires, Argentina.
- 2012** - *Something Along Those Lines*, School of the Museum of Fine Arts - SMFA, Boston, United States.
- 2012** - *Neon: Who's afraid of red yellow and blue?*, Maison Rouge, Fondation Antoine de Galbert, Paris, France.
- 2012** - *Suprasensorial: Experiments in Light, Color, and Space*, Hirshhorn Museum, Washington DC, United States.
- 2012** - *Arte programmata e cinetica. Da Munari a Biasi a Colombo e...*, Galleria nazionale d'arte moderna e contemporanea, Roma, Italy.
- 2012** - *Hommage à Denise René*, Galerie Denise René, Paris, France.
- 2013** - *Homage to Denise René : Past, Present and Future of a Vision*, Espace Expression, Miami, United States.
- 2013** - *Dynamo. Un siècle de lumière et de mouvement dans l'art. 1913-2013*, Galeries Nationales du Grand Palais, Paris, France.
- 2013** - *La invención concreta. Colección Patricia Phelps de Cisneros*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.



2013 - *Lightopia*, Vitra Design Museum, Weil am Rhein, Germany.

2013 - *Light Show*, Hayward Gallery, London, United Kingdom.

2014 - *Radical Geometry: Modern Art of South America from the Patricia Phelps de Cisneros Collection*, Royal Academy of Arts, London, United Kingdom.

2014 - *Light Show*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand.

2014 - *Formes simples*, Centre Pompidou-Metz, Metz, France.

2014 - *DLA Piper Series: Constellations*, Tate Liverpool, Liverpool, United Kingdom.

Selection of public collections

- Museum of Modern Art (MoMA), New York, United States.

- Tate Modern, London, United Kingdom.

- Centre National d'Art Contemporain, Centre Pompidou, Paris, France.

- Musée d'Art Moderne de la Ville de Paris, Paris, France.

- Museum of Fine Arts (MFAH), Houston, United States.

- Blanton Museum of Art, Austin, United States.

- Wallraf-Richartz-Museum, Dr. Peter Ludwig Collection, Colonia, Germany.

- Neue Pinakothek, Munich, Germany.

- Josef Albers Museum Quadrat Bottrop, Bottrop, Germany.

- Galería de Arte Nacional (GAN), Caracas, Venezuela.

- Museu de Arte Moderna (MAM), Rio de Janeiro, Brazil.

- Museum of Contemporary Art, Sydney, Australia.

- Palais de l'UNESCO, Paris, France.

- Museo Tamayo, Mexico City, Mexico.

- Museum für Konkrete Kunst Ingolstadt (MKKI), Ingolstadt, Germany.



Architectural Integrations

1967 - *Transcromía*, Torre Phelps, Caracas, Venezuela.

Entrance door to the building. Dim. 3 x 4,80 m.

Arch. José Puig.

1973 - *Ambientación Cromática*, José Antonio Páez Power Plant, Santo Domingo, Venezuela.

Couleur Additive; Chromosaturación; wall of Induction du Jaune. Dim. 90 m.

Ing. CADAFE, Electrowatt Ingénieurs-Conseils, Brown Boveri.

1974 - *Ambientación de Color Aditivo*, Simón Bolívar International Airport, Maiquetía, Venezuela.

Floor and wall of Couleur Additive in the airport's main hall. Dim. 270 x 9 m.

Arch. Felipe Montemayor, Luis Sully.

1975 - *Cilindros de Inducción Cromática*, La Guaira Port, Venezuela.

Grain silos. Dim. 35 m height, 4000 m².

Arch. Guinand, Brillembourg.

1975 - *Ambientación Cromática*, Torre ABA, Caracas, Venezuela.

Ceiling, door and floor of the main hall. Dim. Physichromie ceiling: 11 x 40 m.

Arch. Julio Maragall.

1975-79 - *Environnement Chromatique*, Headquarters of the Union des Banques Suisses (UBS), Flurpark SBG, Zürich, Switzerland.

Global intervention inside the building.

Arch. Fred A. Widmer, Reinhard Widmer.

1976-78 - *Physichromie Double Face*, Place du Venezuela, Paris, France.

Dim. 3 x 18 m double-sided.

Arch. Tony Blanco Navarro.

1977-86 - *Ambientación Cromática*, Machine Rooms, Raúl Leoni Power Plant (Simón Bolívar), Guri, Venezuela.

Global intervention inside the building. Room n°1 Dim. 26 x 260 x 23 m; Room n° 2 Dim. 28 x 300 x 26 m.

Ing. Herman Roo, Argenis Gamboa, Efraín Carrera, Gerardo Chavarri.

1980 - *Physichromie*, ceiling of the station's gateway, Saint-Quentin-en-Yvelines, France.

Dim. 104 x 7,20 m.

Arch. Renzo Moro.

1982 - *Fisicromía Cóncavo-convexa. Homenaje a Don Andrés Bello*, Plaza Andrés Bello, Caracas, Venezuela.

Dim. 3,60 x 38 m double-sided.

Arch. Manolo Silveira.



1982 - *Cromoestructura Radial. Homenaje al Sol*, Las Trinitarias roundabout, Barquisimeto, Venezuela.

Thirty-two steel modules distributed regularly over a diameter of 80 m. Dim. 3 x 15 x 0,14 m per module.

Ing. Alfred Pappé, Jaime Domínguez, Alexander Potyka, Estanislao Potyka, Iván Faroh.

1988 - *Physichromie Double Face*, Olympic Park, Seoul, South Korea.

Dim. 2 x 6 x 0,60 m.

1988 - *Inducción Cromática*, Torre Stratos, Valencia, Venezuela.

Facade of the building. Dim. 43 x 7 m.

Arch. Carlos Yáñez, Juan Carlos Láncara.

1989 - *Inducción Cromática por Cambio de Frecuencia*, Port, La Guaira, Venezuela.

Mural at the Port. Dim. 3 x 2000 m.

1991 - *Fisicromía Doble Faz para Madrid*, Parque Ferial Juan Carlos I, Madrid, Spain.

Dim. 2 x 40 m.

Ing. Miguel Angel Moreno, Emilio Baños.

1991 - *Fisicromía para Andorra*, Spain's border, Sant Julià de Lòria, Andorra.

Dim. 1,50 x 24 m.

1992 - *Ambientación Cromática*, Plaza de la Realidad Virtual, Venezuelan Pavilion, Seville '92 Exhibition, Spain.

Inducción Cromática a Doble Frecuencia. Dim. 25 x 25 m; Chromosaturated hall. Dim. 2,50 x 5 x 4 m.

Arch. Henrique Hernández, Ralph Erminy.

Ing. Arturo Méndez.

1994 - *Cilindros de Inducción Cromática por Cambio de Frecuencia*, Silos de Molinos Dominicanos, Port, Santo Domingo, Dominican Republic.

28 grain silos. Dim. 11256 m².

1994 - *Laberinto Cromovegetal*, Universidad Simón Bolívar, Caracas, Venezuela.

53 000 flower pots. Dim. ϕ 77,20 m.

Arch. Vivian Floríndez, Lisolette Salinas.

Ing. João Martín Da Silva, Josu Allende.

1997 - *Arcos de Inducción Cromática para Margarita*, Porlamar, Venezuela.

Fountain composed by three arches. Dim. ϕ 8 x 4 m each arch.

1997 - Museo de la Estampa y del Diseño Carlos Cruz-Diez, Caracas, Venezuela.

Facade intervention: Physichromie. Dim. 2 x 53 m; Induction chromatique. Dim. 2 x 50 m.

2001 - *Spirale Virtuelle*, Korean Folk Village, Gyeonggi, South Korea.

Induction Chromatique. Dim. 8 m height.



2001 - *Fisicromía Naranja de Valencia*, Guaparo rondabout, Valencia, Venezuela.
Dim. 3 x 50 m.

2007 - *Ambientación Cromática*, Centro de Acción Social por la Música - Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, Caracas, Venezuela.
Couleur Additive on 1500 seats and on the backdrop in the Concert Hall; Induction Chromatique on the floor. Dim. 550 m².
Arch. Tomás Lugo.

2008 - *Physichromie Double Face*, University of Houston, Houston, United States.
Dim. 1,50 x 15,28 m.

2012 - *Chromatic Induction in a Double Frequency*, Marlins Ballpark, Miami, United States.
Dim. 1672,25 m².

2012 - *Cromoestructura Verde-Azul*, P. H. Aqualina, Panama.
Dim. 1,43 x 61 m.

2014 - *Cromovela*, Cinta Costera III, Panama.
11 m height.

Ephemeral Events

1969 - *Chromosaturation pour un lieu public [Labyrinthe de Chromosaturation]*, Odeon subway exit, Bd. Saint Germain, Paris, France.
Twenty chromosaturated booths on the occasion of the festival *Art dans la rue* organized by the Centre National d'Art Contemporain. Dim. 2,75 x 1,20 m each

1975 - *Color aditivo*, Avenida Principal de Sabana Grande and other avenues, Caracas, Venezuela.
Intervention on crosswalks on the occasion of the festival *El Artista y la Ciudad*, organized by the Gobernación del Distrito Federal.

1989 - *Induction Chromatique sobre bus público*, Marseille, France.
Intervention on a public bus on regular service for the event *L'Art dans la Rue* on the occasion of the festival *L'Été Marseillais*.

1989 - *Couleur Additive*, La Canebière, Marseille, France.
Intervention on crosswalks for the event *L'Art dans la Rue* on the occasion of the festival *L'Été Marseillais*.

2004 - *Environnement Chromointerférent*, Square de l'Atomium, Brussels, Belgium.
Projection on the Atomium building at the opening of the exhibition "En équilibre et en mouvement".

2009 - *Couleur Additive*, Museum of Fine Arts (MFAH), Houston, United States.



Intervention on three crosswalks within the framework of the exhibition “North Looks South”, The Museum of Fine Arts (MFAH), Houston, United States.

2010 - *Couleur Additive*, Miami Beach Convention Center (MBCC), Miami Beach, United States.

Intervention on two crosswalks, at the entrance D with Botanical Garden of the MBCC and Convention Center Drive with 17th Street, on the occasion of Art Basel art fair.

2011 - *Couleur Additive*, Museum of Fine Arts (MFAH), Houston, United States.

Intervention on three crosswalks on the occasion of the opening of the retrospective “Carlos Cruz-Diez. Color in Space and Time”.

2011 - *Induction Chromatique*, Miami Beach, United States.

Intervention on a public bus on regular service between artfairs Burst and Art Basel Miami Beach.

2011 - *Couleur additive*, Wynwood Art District, Miami Beach, United States.

Intervention on crosswalks on the occasion of Burst Art Fair.

2011 - *Induction Chromatique Double Fréquence en un muro*, Casa Daros, Rio de Janeiro, Brazil.

Intervention on Tarpaulin wall on the occasion of “Meridianos” program. Dim. 2,5 x 87 m.

2011 - *Couleur Additive*, Train station, University of Essex and Firstsite, Colchester, United Kingdom.

Intervention on four crosswalks on the occasion of new Firstsite’s building.

2012 - *Induction Chromatique Double Fréquence*, Place des Victoires, Paris, France.

Intervention on the occasion of the exhibition “RVB” at the Musée en Herbe. Dim. 0,83 x 45 m.

2013 - *Color Aditivo*, Parque recreativo y cultural Omar, Panamá.

Intervention on six crosswalks on the occasion of the Festival Abierto 2013, organized by Fundación Parque Arte.

2014 - *Dazzle Ship*, Liverpool’s Albert Dock, Liverpool, United Kingdom.

Intervention on the “Edmund Gardner” vessel on the occasion of the 1st World War commemorations.

2014 - *Intervention chromatique dans la cour ovale*, Maison de l’Amérique latine, Paris, France.

Intervention on 16 pilasters at the interior court.