

# DAVIDSON

GEORGE RICKEY

## General

1907	Born in South Bend, Indiana, of New England heritage
1928-1929	Ruskin School of Drawing, Oxford, England
1929-1930	Académie L'hôte and Académie Moderne, Paris, France
1929	BA, Modern History, Balliol College, Oxford, England
1941	MA, Modern History, Balliol College, Oxford, England
1945-1946	Institute of Fine Arts, New York University, New York, New York
1947	Studied etching under Mauricio Lasansky, University of Iowa, Iowa City, Iowa
1948-1950	Institute of Design, Chicago, Illinois
2002	Died on July 17th

## Solo Exhibitions

2022	ViewEscapes, Naumkeag House & Gardens, Stockbridge, MA. George Rickey, Axel Vervoordt Antwerp, Antwerp, Belgium.
2021	George Rickey: Monumental Sculptures on Park Avenue, presented by The Sculpture Committee of TheFund for Park Avenue, NYC Parks' Art in the Parks Program and Kasmin, New York, NY. George Rickey, Kasmin Sculpture Garden, New York, NY.
2019	Breaking Column III (Public Installation), Palmer Art Museum, Pennsylvania State University, State College, PA.
2011	The Art of a Kinetic Sculptor, Sculpture in the Streets, Albany, NY George Rickey, INDOOR/OUTDOOR, Maxwell Davidson Gallery, New York, NY.
2010	George Rickey: Important Works from the Estate, Maxwell Davidson Gallery, New York, NY.
2009	A Life in Art: Works by George Rickey, Indianapolis Art Center, Indianapolis, IN. George Rickey: Arc of Development, South Bend Museum of Art, South Bend, IN.
2008	George Rickey, Kinetic Sculpture: A Retrospective, The McNay, Jane and Arthur Stieren Center for Exhibitions, San Antonio, Texas
2008	George Rickey: An Evolution, Arts Council of Indianapolis. George Rickey: Selected Works from the George Rickey Estate, Maxwell Davidson Gallery, New York, NY.
2007-2009	George Rickey Sculpture: A Retrospective, Vero Beach Museum of Art, Vero Beach, Florida, United States; Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan; McNay Art Museum, San Antonio, Texas.
2006	Deux Américains à Paris: Sculptures de George Rickey et Kenneth Snelson, Palais Royal, Paris, France. George Rickey Sculptures from the collection of Roland L. Hummel, Maxwell Davidson Gallery, New York (catalogue) George Rickey, in conjunction with the group exhibition, Momentum: Selections from the Kinetic Art Organization, Grounds for Sculpture, Hamilton, New Jersey.
2004	George Rickey: Retrospective, Maxwell Davidson Gallery, New York, New York.
2003	George Rickey - Kinetische Skulpturen, Museum für Kunst und Gewerbe, Hamburg, Germany. Kinetische Skulpturen 1956-2000, Verlag der Galerie Brockstedt, Hamburg, Germany.

# DAVIDSON

- 2002 George Rickey: Blades, Maxwell Davidson Gallery, New York, NY.  
Kunstpreis Finkenwerder 2002 - George Rickey, Airbus, Hamburg, Germany.
- 2001 George Rickey: A Tribute, University Art Museum, University of California, Santa Barbara, California.  
George Rickey: Defining the Fourth Dimension, Maxwell Davidson Gallery, New York, NY.
- 2000 George Rickey, Gallery Kasahara, Tokyo, Japan.  
George Rickey: A Retrospective 1958-2000, Soma Gallery, La Jolla, California.  
Installation of Annular Eclipse V, organized by the City of New York Parks & Recreation, Park Avenue Malls Planting Projects, New York, New York.
- 1999 1999 George Rickey: Recent Sculpture, Maxwell Davidson Gallery, New York, NY. (catalogue)  
George Rickey: Maquettes and drawings related to Crucifera IV, Birmingham Museum of Art, Birmingham, Alabama.
- 1998 George Rickey, Veranneman Foundation, Kruishoutem, Belgium.
- 1997 George Rickey - Motion and Silence, Galerie Dr. István Schlégl, Zürich, Switzerland.  
George Rickey: Master of Kinetic Sculpture - In Celebration of His 90th Year, Carl Schlosberg Fine Arts, Los Angeles, California.  
George Rickey: Recent Sculpture – In Recognition of his Ninetieth Year, Maxwell Davidson Gallery, New York, NY. (catalogue)  
Important Early Sculptures 1951-65 - In Recognition of His 90th Year, Maxwell Davidson Gallery, New York, NY. (catalogue)
- 1995 George Rickey: Recent Sculpture, Maxwell Davidson Gallery, New York, NY.
- 1994 Rickey: Sieben Kinetische Skulpturen, Galerie Utermann, and Harenberg Verlag, Dortmund, Germany.
- 1993 George Rickey: Recent Sculptures, Maxwell Davidson Gallery, New York, NY (catalogue).  
A Dialogue in Steel and Air: George Rickey, Philharmonic Center for the Arts, Naples, FL.  
George Rickey in Santa Barbara, University Art Museum University of California at Santa Barbara, Santa Barbara, CA.
- 1992 George Rickey in Berlin 1967-1992, Berlinische Galerie, Berlin.  
George Rickey: In Celebration of his 85th Year, Carl Schlosberg Fine Arts, Sherman Oaks, CA.
- 1991 George Rickey: Recent Sculptures, Maxwell Davidson Gallery, New York, NY.  
George Rickey: Art of Movement, Katonah Museum of Art, Katonah, NY.
- 1990 George Rickey - Kinetic Sculptures, Galerie Utermann, Dortmund, Germany.  
George Rickey - Sculptures 1955-1990, Artcurial, Paris, France.
- 1989 George Rickey, Gallery Kasahara, Osaka, Japan.  
George Rickey - Important Sculpture, Marianne Friedland Gallery, Toronto, ON.  
George Rickey: Two Exhibitions, John Berggruen Gallery, San Francisco, CA.  
In Celebration of Three Breaking Columns at Rotterdamse, Schouwburg, Museum Boijmans-van Beuningen, Rotterdam, The Netherlands.
- 1988 George Rickey: Recent Sculptures, Maxwell Davidson Gallery, New York  
Skulpturen von George Rickey in Köln, Moderne Stadt, Cologne, West Germany.  
George Rickey - Indoor/Outdoor Sculptures, Veranneman Foundation, Kruishoutem, Belgium.
- 1987 George Rickey zum 80. Geburtstag, Galerie Pels Leusden, West Berlin, Germany. West Berlin, Germany; Galerie Schoeller, Düsseldorf, Germany.  
George Rickey, In Celebration of his Eightieth Year, Carl Schlosberg Fine Arts, Sherman Oaks, California, United States.

# DAVIDSON

- George Rickey: Projects for Public Sculpture, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York.
- Two Lines Excentric Jointed with Six Angles, Neuer Berliner Kunstverein, West Berlin, Germany.
- 1986 George Rickey in Bryant Park, concurrent exhibitions at Maxwell Davidson Gallery and Zabriskie Gallery, New York, NY. (catalogue)
- 1985 George Rickey in South Bend, Art Center of South Bend, IN University of South Bend, Saint Mary's College, and the Snite Museum of Art, University of Notre Dame, South Bend, IN.
- 1984 George Rickey, Galerie Schoeller, Düsseldorf, Germany.  
George Rickey Kinetische Freiplastiken 1972-1984, Bauhaus-Archiv, West Berlin, Germany.  
George Rickey Recent Sculptures, Inkfish Gallery, Denver, CO.  
Zeit und Bewegung im Werk von George Rickey, Josef Albers Museum Quadrat Bottrop, Bottrop, Germany.
- 1982 George Rickey - Kinetic Sculpture on Clydeside, Custom House Quay, St. Enoch Exhibition Centre and Carlton Place, Glasgow, Scotland. with the support of the Scottish Arts Council and Glasgow District Council; traveled to Yorkshire Sculpture Park, Yorkshire, England; Manor House, Ilkley, England.  
George Rickey, New Orleans Plus 30, Art Gallery, Newcomb College, Tulane University, New Orleans, LA.  
George Rickey: 30 Years of His Art, Maxwell Davidson Gallery, New York, NY.
- 1981 George Rickey, Gimpel-Hanover+Andre Emmerich Galerien, Zürich, Switzerland.  
George Rickey, Musée d'Art Contemporain, Montreal, QC.
- 1980 George Rickey at Makler Gallery, Makler Gallery, Philadelphia, PA.
- 1979 George Rickey - Retrospective Exhibition, The Solomon R. Guggenheim Museum, New York, NY.  
Skulpturen Material Technik, Amerika Haus, Berlin, West Germany.
- 1978 George Rickey, Gallery Kasahara, Osaka, Japan.  
George Rickey - Mobile Skulpturen, Gimpel & Hanover Galerie, Zürich, Switzerland.
- 1977 George Rickey, Dag Hammarskjöld Plaza, New York, NY.  
George Rickey - Kinetische Skulpturen, Städtische Galerie im Städtischen Kunstinstitut, Frankfurt, West Germany.
- 1976 George Rickey - Kinetische Objekte Material und Technik, Kunsthalle der Stadt, Bielefeld, West Germany.
- 1975 George Rickey, Fordham University Plaza at Lincoln Center and Staempfli Gallery, New York, NY.
- 1974 George Rickey, Galerie Espace NV, Amsterdam, The Netherlands.  
Sculpture of George Rickey, Muhlenberg College, Allentown, PA.
- 1973 George Rickey, Galerie Buchholz, Munich, Germany.  
George Rickey, Kestner-Gesellschaft, Hannover, Germany.  
George Rickey, Nationalgalerie, West Berlin, Germany.
- 1972 Sculpture by George Rickey, shown in conjunction with the exhibition, Constructivist Tendencies, Museum of Art, University of Iowa, Iowa City, IA.
- 1971 George Rickey Retrospective Exhibition 1951-71, UCLA Art Council and Art Galleries, Los Angeles, CA. (traveling exhibition)
- 1970 Recent Kinetic Sculpture by George Rickey, Whatcom Museum of History and Art, Bellingham, WA.
- 1969 George Rickey, Haus am Waldsee, West Berlin, Germany.

# DAVIDSON

- 1968 Mack Rickey, Halfmannshof, Gelsenkirchen, Germany.  
1967 Recent Kinetic Sculpture, Walker Art Center, Minneapolis, MI.  
1966 George Rickey: Sixteen Years of Kinetic Sculpture, The Corcoran Gallery of Art, Washington, D.C.  
1964 George Rickey: Kinetic Sculptures, Institute of Contemporary Art, Boston, MA.  
1963 George Rickey: Kinetic Sculpture, Hyde Park Art Center, Chicago.  
1962 George Rickey, Düsseldorf Kunsthalle, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany.  
1961 George Rickey: Kinetic Sculpture, Kraushaar Gallery, New York.  
1960 Kinetic Sculpture: George Rickey, Santa Barbara Museum of Art, Santa Barbara, CA.  
1956 Kinetic Sculpture and Machines, Isaac Delgado Museum of Art, New Orleans, LA.  
1955 George Rickey: Machines Kinetic Sculptures Mobiles, Kraushaar Galleries, New York, NY.  
1953 Mobile Sculpture, John Herron Art Museum, Indianapolis, IN.  
1935 Denver Art Museum, Denver, CO.  
1933 Caz-Delbo Gallery, New York, NY.

## Group Exhibitions

- 2022 Movement: The Legacy of Kineticism, Dallas Museum of Art, Dallas, TX.  
Frieze Sculpture, The Regent's Park, London, United Kingdom.
- 2020 Escultura Monumental, Primera Parte: Magdalena Abakanowicz, Francisco Leiro, Antonio López García, Blanca Muñoz, Tom Otterness, Beverly Pepper, George Rickey, Marlborough Madrid, Madrid, Spain.
- 2019 Levity/Density, Kasmin, New York, NY.  
A National Treasure: Fred Meijer, His Collection and Legacy, Frederick Meijer Gardens and Sculpture Park, Grand Rapids, MI.  
Negativer Raum, ZKM/Zentrum für Kunst und Medien, Karlsruhe, Germany.  
Body/Motion [Jewelry], R & Company, New York, NY.
- 2018 Contemporary Sculpture at Chesterwood: Forty Years, Chesterwood, Williamstown, MA.
- 2017 The Art of Movement: Alexander Calder, George Rickey & Tim Prentice, Westmoreland Museum of American Art, Greensburg, PA.  
American Sculpture: Beyond Limits, Chatsworth House, Derbyshire, United Kingdom.  
...das Unglück der Frage: Die Sammlung der Heinrich Gebert Kulturstiftung im Dialog, Kunstmuseum Appenzell, Switzerland.
- 2016 Water, Clouds, Wind, Kunsthalle Würth, Schwäbisch Hall, Germany.  
200 Years of Indiana Art, Indiana State Museum, Indianapolis, IN (loan subsequently extended through 2019).
- 2015 Zero: Let Us Explore the Stars, Stedelijk Museum Amsterdam, Netherlands.
- 2014 Zero: Countdown to Tomorrow, 1950s-60 Solomon R. Guggenheim Museum, New York, NY.  
Eine Grosse Idee: 50 Jahre Lehmbruck Museum, Lehmbruck Museum, Duisburg, Germany.  
KÄFER, CRASH & CAPRI-BATTERIE, Wie Künstler Technik sehen, Die Sammlung, Schiffer Kunstmuseum.  
Mülheim an der Ruhr, Mülheim/Ruhr, Germany  
At Spalding House: Inquiring Finds, Honolulu Museum of Art, Honolulu, HI.
- 2013 Moving: Norman Foster on Art, Carré d'Art – Nîmes Museum of Contemporary Art, Nîmes, France.

# DAVIDSON

- 2012 The Geometric Unconscious: A Century of Abstraction, Sheldon Museum of Art, University of Nebraska, Lincoln, NE.  
100 Works for 100 Years, Delaware Art Museum, Wilmington, DE.  
Independent Visions: Sculpture in the Garden, Atlanta Botanical Garden, Atlanta, GA.
- 2011 Nul = 0: Dutch Avant-Garde in an International Context, 1961-1966, Stedelijk Museum, Schiedam, Netherlands.  
Art in the Gardens, LongHouse Reserve, East Hampton, NY.
- 2010 Into the Void, Tucson Museum of Art, Tucson, AZ.
- 2009 Art in the Garden, LongHouse Reserve, East Hampton, New York, United States.  
As Time Goes By, Berlinische Galerie, Berlin, Germany.  
Rites of Spring, LongHouse Reserve, East Hampton, New York, United States.  
Summer Exhibition, Marlborough Chelsea, New York, New York, United States.  
The Art Show, Organized by the Art Dealer's Association of America, Park Avenue Armory, New York, New York, United States. (with Maxwell Davidson Gallery)
- 2008–2009 Sculpture from the Mouse House: The Olga Hirshhorn Collection at the Corcoran, Corcoran Gallery of Art, Washington, D.C., United States.
- 2008 Shanghai Art Fair 2008, Shanghai MART, Shanghai, China. (with Marlborough)  
Yaddo: Making American Culture, The New York Public Library, New York, New York, United States.
- 2005 Collection, Scott White Contemporary Art, San Diego, California, United States.
- 2004 Around the World in Forty Years, Department of States, Washington, D.C., United States.  
Sculptors Guild 2004-05, White Plains Library Plaza, White Plains, New York, United States.  
Works and Days, Louisiana Museum, Humlebæk, Denmark, United States.
- 2003 Ein Rückblick als Stiftung, Galerie Schoeller, Düsseldorf, Germany. Leopold-Hoesch-Museum, Düren, Germany.  
Interact/react, Minnesota Museum of American Art, St. Paul, Minnesota, United States.
- 2002 Paarungen - Künstlerische Positionen im Dialog, Berlinische Galerie, Berlin, Germany.
- 2001 Hand Hollow Fellows, Fine Arts Work Center, Provincetown, Massachusetts, United States.  
Modern Sculptures, Gallery Kasahara, Tokyo, Japan.
- 2000 Art & Mathematics 2000, The Cooper Union, Humanities Gallery and Brooks Design Center, New York, New York, United States. traveled to Koussevitzky Art Center, Berkshire Community College, Pittsfield, Massachusetts, United States.  
Crossroads of American Sculpture, Indianapolis Museum of Art, Indianapolis, Indiana, United States.  
Form and Movement in the 20th Century – Homage to Denise René, Tsukuba Museum of Art, Tsukuba, Japan.  
International Sculpture Festival: Contemporary American Sculpture, Casino Gardens, Monte Carlo, Monaco.  
Welded Sculpture of the 20th Century, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, United States.
- 1999 Celebrating Sculpture – Personal Visions and Universal Themes: Aspects of American Sculpture Since 1945, The Marion Koogler McNay Art Museum, San Antonio, Texas, United States.  
World Artists At The Millennium, The United Nations Visitors Lobby, United Nations, New York, New York, United States.
- 1998 Sculpture in the Garden 1998, The Renaissance Guild, The Berkshire Botanical Garden, Stockbridge, Massachusetts, United States.

# DAVIDSON

- 1997 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, United States.
- 1997 Schwebend - Heiter, Galerie Pels Leusden, Kampen/Sylt, Germany.
- 1996 Lumiere et Mouvement, Galerie Denise René, Paris, France.
- 1995 Twentieth Century American Sculpture at the White House: A Southeast Region Exhibition, The White House, Washington, D.C., United States.
- 1994 Girouettes, Musee Matisse, Le Cateau-Cambrésis, France.  
The Constructive Vocabulary, An American Vision, Galerie Dr. István Schlégl, Zürich, Switzerland.
- 1993 Akademie 1993, Akademie der Künste, Berlin, Germany.  
In the Sculptor's Landscape, Franklin D. Murphy Sculpture Garden, University of California, Los Angeles, California, United States.
- 1992 L'Art en Mouvement, Fondation Maeght, Saint-Paul-de-Vence, France.
- 1991 Abstract Sculpture in America: 1930-1970, American Federation of Arts, New York, New York, United States.  
Schwerelos, Schloss Charlottenburg, Grosse Orangerie, Berlin, Germany.
- 1990 Downtown Kinetic, USX Tower, Pittsburgh, Pennsylvania, with Calder, Oppenheim, Borofsky  
Sculpture 90, Fendrick Galley, Washington, Pennsylvania, United States.  
Master Works Modern and Contemporary, Marianne Friedland Gallery, Toronto, Canada.
- 1989 Balancing Act, Mount Holyoke College Art Museum, South Hadley, Massachusetts, United States.
- 1987 62nd Annual Exhibition, National Academy of Design, New York, New York, United States.  
Masters of Contemporary Sculptures, Hyundai Gallery, Seoul, South Korea.  
Movement & Modern Art, Museum of Modern Art, Saitama, Japan.  
Skulpturenboulevard – Kurfürstendamm - Kunst im öffentlichen Raum  
Kurfürstendamm, West Berlin, Germany.
- 1986 An American Renaissance, Painting and Sculpture since 1940, Museum of Art, Fort Lauderdale, Florida, United States.  
Elders of the Tribe, Bernice Steinbaum Gallery, New York, New York, United States.
- 1985 New Otto Dix - George Rickey, Roswitha Haftmann Modern Art, Zürich, Switzerland, United States.  
The Maximal Implications of the Minimal Line, Bard College Center, Edith C. Blum Art Institute, Annandale-on-Hudson, New York, United States.
- 1984 Citywide Contemporary Sculpture Exhibition, The Toledo Museum of Art, Toledo, Ohio, United States.  
Masters of Modern and Contemporary Sculpture, Marlborough Gallery, New York, New York, United States.
- 1983 Minimalism to Expressionism, Whitney Museum of Art, New York, New York, United States.  
Sculpture Veksølund 1983, Veksølund, Veksø, Denmark.  
Sculpture- The Tradition in Steel, Nassau County Museum of Fine Art, Roslyn Harbor, New York, United States.
- 1982 Contemporary Sculpture at Chesterwood, Chesterwood, Stockbridge, Massachusetts, United States.  
Group Exhibition, John Berggruen Gallery, San Francisco, California, United States.  
Spielraum – Raumspele, Der Alten Oper, Stadt Frankfurt, West Germany.

# DAVIDSON

- The First International Shoebox Sculpture Exhibition, The University of Hawaii, Art Gallery, Honolulu, Hawaii, United States.
- 1981–1982 Bewegung, Real – Irreal, Galerie Schoeller, Düsseldorf, West Germany.
- 1980 Arts Council of Great Britain and Rijksmuseum, Kröller-Müller, Otterlo, The Netherlands.  
Pier+Ocean, Hayward Gallery, London, England.  
Urban Encounters – Art, Architecture Audience, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, United States.
- 1979 Constructivism and the Geometric Tradition, Selections from the McCrory Corporation Collection, Albright-Knox Art Gallery, Buffalo, New York, United States.
- 1978 Monuments and Monoliths – A Metamorphosis, Nassau County Museum of Fine Arts, Roslyn Harbor, New York, United States.
- 1977 Systhema, Kunstmuseum Amos Anderson, Helsinki, Finland.
- 1976 200 Years of American Sculpture, Whitney Museum of American Art, New York, New York, United States.  
American Welders 1950's – 1960's, Zabriskie Gallery, New York, New York, United States.
- 1975 Sixty Years on the Arts Club Stage, The Arts Club of Chicago, Chicago, Illinois, United States.
- 1974 Monumenta A Biennial Exhibition of Outdoor Sculpture, Monumenta Newport Inc., Newport, Rhode Island, United States.  
The Making of a Museum: Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, United States.
- 1973 George Rickey, Kestner Gesellschaft, Hannover, West Germany.
- 1972 Drawing in Space 19 American Sculptors, The Katonah Gallery, Katonah, New York, United States.  
The Non-Objective World, Annely Judy Fine Art, London, England.
- 1971 11th International Biennial Outdoor Sculpture Show, Middleheim Museum, Antwerp, Belgium.  
Monumental Sculpture for Public Spaces, City Hall Plaza, Boston, Massachusetts, United States.
- 1970 Kinetics, Arts Council of Great Britain, Hayward Gallery, London, England.  
Noguchi & Rickey & Smith, Indiana University Art Museum, Bloomington, Indiana, United States.
- 1969 Biennale 1969 Nürnberg – Konstruktive Kunst: Elemente und Prinzipien, Kunsthalle, Nürnberg, West Germany.  
International sculpture symposium, Expo '70, Osaka, Japan.  
Nagare, Bill, Rickey, Tokyo Gallery, Tokyo, Japan.
- 1968 34' Biennale Internazionale d'Arte, Venezia Biennale 1968, Venice, Italy.  
From Constructivism to Kinetic Art, Detroit Gallery, Detroit, Michigan, United States.  
Group Exhibition, Documenta IV, Kassel, West Germany.
- 1967 American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, California, United States.  
Art et Mouvement, Musée D'Art Contemporain, Montreal, Canada.  
Guggenheim International Exhibition 1967 – Sculpture from Twenty Nations, The Solomon R. Guggenheim Museum, New York, New York, United States.  
Jewelry by Contemporary Painters and Sculptors, Museum of Modern Art, New York, New York, United States.  
Structures Lumière Mouvement 1=100, Denise René, Paris, France.

# DAVIDSON

- Vom Konstruktivismus zur Kinetik 1917 bis 1967, Galerie Denise René - Hans Mayer, Krefeld, West Germany.
- 1966 Interview with Denise René, Galerie Denise René, Paris, France.  
Obelisk without an Eye, Walker Art Center, Minneapolis, Minnesota, United States.
- 1965 Aktuell 65 -Nouvelle Tendance-recherche continue, Galerie Aktuell, Bern, Switzerland.  
Amerikanische Plastik USA 20, Jahrhundert, Deutsche Gesellschaft für Bildende Kunst (Kunstverein Berlin), Berlin, Germany. Staatliche Kunsthalle, Baden-Baden, West Germany.  
Etats-Unis Sculptures du xx e Siècle, Musée Rodin, Paris, France.  
Icht und bewegung/kinetische kunst im garten: neue tendenzen der architektur, Kunsthalle Bern, Bern, Switzerland.  
Lumiere Mouvement et Optique, Palais des Beaux-Arts de Bruxelles, Brussels, Belgium.  
nul negentienhonderd vijf en zestig, Stedelijk Museum, Amsterdam, The Netherlands.
- 1964 Documenta III Kassel '64, Documenta III, Kassel, West Germany. Galerie Delta, Rotterdam, The Netherlands.  
George Rickey – Ulfert Wilke, The Art Center, Kalamazoo Institute of Art, Kalamazoo, Michigan, United States.  
Mouvement 2, Galerie Denise Rene, Paris, France.
- 1963 Sculpture in the open air, Battersea Park, London, England.
- 1962 Hann Trier George Rickey, Altbau der Kunsthalle, Kunstverein, Hamburg, Germany.
- 1961 Bewogen Beweging, Stedelijk Museum, Amsterdam, The Netherlands. in cooperation with Moderna Museet, Stockholm, Sweden; Rörelse I Konsten, Stockholm, Sweden.
- 1960 A Sampling of Contemporary Painting and Sculpture, Dallas Museum of Fine Arts, Dallas, Texas, United States.
- 1959 Recent Sculpture U.S.A., Museum of Modern Art, New York, New York, United States.
- 1958 The New Landscape in Art and Science, American Federation of Arts, New York, New York, United States.
- 1957 The Sphere of Mondrian, Contemporary Art Museum, Houston, Texas, United States.  
Windblown Mobiles – Lovely Useless Motio, Amerika-Haus, Hamburg, West Germany.
- 1955 A selection of contemporary American Sculpture, University of Minnesota, Minneapolis, Minnesota, United States.
- 1954 5th Annual Michiana Regional Art Exhibition, South Bend Art Association, South Bend, Indiana, United States.  
Momentum Midcontinental 1948-1954, Institute of Design, Chicago, Illinois, United States.
- 1953 Annual Exhibition, Whitney Museum of American Art, New York, New York, United States.
- 1952 Forty-Fifth Annual Indiana Artists Exhibition, John Herron Art Museum, Indianapolis, Indiana, United States.  
One Hundred and Forty-Seventh Annual Exhibition of Painting and Sculpture,, Pennsylvania Academy, Philadelphia, Pennsylvania, United States.
- 1951 American Sculpture 1951, Metropolitan Museum of Art, New York, New York, United States.
- 1949 One Hundred and Eight American Drawings, Albany Institute of History and Art, Albany, New York, United States.
- 1948 Forty-Seventh Annual Exhibition, Isaac Delgado Museum of Art, New Orleans, Louisiana, United States.
- 1947 American Drawings for 1947, Albany Institute of History and Art, Albany, New York, United States.



# DAVIDSON

Forty-Sixth Annual Exhibition, Isaac Delgado Museum of Art, New Orleans, Louisiana, United States.

1946 Oil paintings and Sculpture, Oakland Art Gallery, Oakland, California, United States.

1945 Soldier Art, The National Gallery of Art, Washington, D.C., United States.

1940 Art in a Democracy, American Artists Congress, New York, New York, United States.

## Public Collections

Academy of Arts, Honolulu, HI

Albertina Museum, Vienna, Austria

Amherst College, Amherst, MA

Am Justizzentrum, Cologne, Germany

Art Gallery of Ontario, Toronto, Canada

Art Gallery of Toronto, Toronto, Canada

Art Museum, Cincinnati, OH

Art Museum, Denver, CO

Arts Library, University of Waterloo, Ontario, Canada

Baltimore Museum of Art, Baltimore, MD

Bank of America, San Francisco, CA

Bayerische Hypotheken- und Wechsel Bank, Gesellschaft, Rückversicherungs, Germany

Bayerische Staatsgemaltesammlungen, Gesellschaft, Rückversicherungs, Germany

Berlinische Galerie, Berlin, Germany

Brooks Memorial Art Gallery, Memphis, TN

Buffalo AKG Art Museum, Buffalo, NY

California State University, Northridge, CA

Carnegie Museum of Art, Pittsburgh, PA

City Art Gallery, Auckland, New Zealand

City Hall, Fort Worth, TX

City of Bellingham, WA

City of Gelsenkirchen, Germany

City of Hannover, Germany

City of Jerusalem, Israel

City of Münster, Germany

Coca Cola Company, Atlanta, GA

Community College, Manchester, CT

Connecticut College, New London, CT

Corcoran Gallery of Art, Washington, D.C.

Dallas Museum of Art, Dallas, TX

Dartmouth College Museum, Hanover, NH

deCordova Museum and Sculpture Park, Lincoln, MA

Delaware Art Museum, Wilmington, DE

Deutscher Akademischer Austauschdienst, Bad Godesburg, Germany

Emma Willard School, Troy, NY

Fachhochschule, Fulda, Germany

Fachhochschule, Giessen-Friedberg, Germany

Federal Court House, Washington, D.C.

# DAVIDSON

Foundation Veranneman, Kruishoutem, Belgium  
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan  
Gateway Foundation, St. Louis, MO  
Gerald Ford Library, Ann Arbor, MI  
Grand Valley State College, Allendale, MI  
Great Western Savings Bank, Oakland, CA  
Hakone Open Air Museum, Tokyo, Japan  
Harald Quandt Haus, Bad Homburg, Germany  
Hara Museum of Contemporary Art, Tokyo, Japan  
Henkel GmbH, Düsseldorf, Germany  
High Museum of Art, Atlanta, GA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Huntington Galleries, Huntington, WV  
Hyogo Prefectural Museum, Kobe, Japan  
Institute of Arts, Flint, MI  
Iris and B. Gerald Cantor Center for Visual Arts, Stanford, CA  
J. Paul Getty Museum, Los Angeles, CA  
Jackson Memorial Hospital, Miami, FL  
Kalamazoo Institute of Arts, MI  
Keene State College, Keene, NH  
Klinikum Freie Universität, Berlin, Germany  
Kresge Art Center, Michigan State University, East Lansing, MI  
Kunsthalle der Stadt, Berlin, Germany  
Kunsthalle der Stadt, Bielefeld, Germany  
Kunsthalle Hamburg, Germany  
Kunstmuseum Bern, Switzerland  
Landtag Nordrhein Westfalen, Düsseldorf, Germany  
Lannan Foundation, Palm Beach, FL  
Lee Samis Company, Corporate Centre, Sacramento, CA  
Long Beach Museum of Art, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Louisiana Museum, Humlebaek, Denmark  
Mansion House, St. Louis, MO  
Max Planck Institut, Freiburg, Germany  
Metropolitan Museum of Art, New York, NY  
Middlebury College, Middlebury, VT  
Minnesota Museum of American Art, St. Paul, MN  
Moderne Galerie (Joseph Albers Museum), Quadrat-Bottrop, Bottrop, Germany  
Montclair Art Museum, NJ  
Murphy Sculpture Garden, University of California, Los Angeles, CA  
Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
Museum of Art, Columbus, OH  
Museum of Art, Fort Wayne, IN  
Museum of Art, Indianapolis, IN  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, La Jolla, CA

# DAVIDSON

Museum of Contemporary Art, Los Angeles, CA  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York, NY  
National Bank, Omaha, NE  
National City Bank, Cleveland, OH  
Nationalgalerie, Berlin, Germany  
National Gallery of Art, Washington, D.C.  
National Gallery of Scotland, Edinburgh, Scotland  
National Memorial Museum of Expo '70, Osaka, Japan  
Nelson-Atkins Museum of Art, Kansas City, MO  
Neubau des Physikzentrums, Kiel, Germany  
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY  
Neues Medizinsches Institut, Heidelberg, Germany  
Neu Perlach, Munich, Germany  
Newark Museum, Newark, NJ  
New Jersey State Museum, Trenton, NJ  
New Orleans Museum of Art, New Orleans, LA  
North Carolina Museum of Art, Raleigh, NC  
Oakland Art Museum, Oakland, CA  
Olympiad of Art, Olympic Center, Seoul, South Korea  
Park School, Cambridge, MA  
Peoria International Airport, IL  
Phoenix Art Museum, Phoenix, AZ  
Princeton University Art Museum, NJ  
Ralph M. Parsons Company, Pasadena, CA  
Rijksmuseum Kröller Müller, Otterlo, Netherlands  
Ruhr-Universität, Bochum, Germany  
San Diego Museum of Art, San Diego, CA  
Santa Barbara Museum of Art, CA  
Schenectady Museum, Schenectady, NY  
Schipol Airport, Amsterdam, Netherlands  
Shizuoka Museum, Shizuoka, Japan  
Smithsonian American Art Museum, Washington, D.C.  
Solomon R. Guggenheim Museum, New York, NY  
South Coast Metro, Center Tower, Costa Mesa, CA  
State Employment Building, Albany, NY  
Storm King Art Center, Mountainville, NY  
Syntex Research Company, Palo Alto, CA  
Tate Gallery, London, United Kingdom  
Technische Universität, Ulm, Germany  
Tel Aviv Museum, Tel Aviv, Israel  
Thieme Verlag, Stuttgart, Germany  
Thiokol Corporation, Philadelphia, PA  
Thompson Art Gallery, San José State University, CA  
Toledo Museum of Art, Toledo, OH  
Trinity Hospice, London, United Kingdom

# DAVIDSON

Tulane University, New Orleans, LA  
Ulrich Museum of Art, Wichita State University, KS  
University Art Museum, Bloomington, IN  
University Museum, Iowa City, IA  
Stanley Museum of Art, University of Iowa, Iowa City, IA  
University of Glasgow, Scotland  
University of New Mexico, Albuquerque, NM  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
Westland Center, Detroit, MI  
Whitney Museum of American Art, New York, NY  
Williams College Museum of Art, Williamstown, MA  
Williams Company, Tulsa, OK  
Yale University Art Gallery, New Haven, CT

## Bibliography

- 2021 Rathbone, Belinda. *George Rickey: A Life in Balance*. Boston: Godine, 2021.
- 2020 Karmel, Pepe. *Abstract Art: A Global History*. London: Thames & Hudson, 2020.
- 2010 Marlborough Chelsea. *George Rickey: Important Works from the Estate*. New York: Marlborough Chelsea, 2010
- 2009 Anonymous. "Citygarden the New ST. Louis Sculpture Park Opens to the Public." *Art Knowledge News*, July 03, 2009
- 2009 Bauer, Marilyn. "George Rickey sculpture fines home in Vero Beach museum." *TCPalm*, May 07, 2009
- 2009 Boneti, David. "Spectacular Citygarden is opening on schedule in St. Louis." *The St. Louis Post-Dispatch*, June 28, 2009
- 2009 Laneri, Raquel. "Why We Love—And Need—Public Art: From New York to Indianapolis, it transforms people as well as cities." *Forbes*, May 05, 2009
- Marshall, Konrad. "Blowing in the Wind: Artist George Rickey's Kinetic Sculptures were shaped by his time at IU." *The Indianapolis Star*, May 03, 2009
- Marshall, Konrad. "Hoosier's sculptures dedicated at City Market." *The Indianapolis Star*, May 05, 2009
- Marshall, Konrad. "Q & A with Philip Rickey." *The Indianapolis Star*, May 03, 2009
- Marshall, Konrad. "Steel that moves in breeze will follow city's tire art." *The Indianapolis Star*, April 08, 2009
- Ostrow, Saul. "George Rickey: Marlborough Chelsea and Maxwell Davidson." *Art in America*, no. 2, February 01, 2009, pp. 133-134
- Pitcher, John. "Bright Future Ahead; Opening Sculpture Garden is only the beginning." *Omaha World-Herald*, June 07, 2009
- Robertson, Jean, and Craig McDaniel. *Themes of Contemporary Art: Visual Art After 1980*. 2nd ed.. New York: Oxford University Press, 2009, p. 120
- 2008 Anonymous. "The McNay Mounts a Major Retrospective of the Kinetic Sculptures of George Rickey." *Art Daily*, October 20, 2008
- Goddard, Dan R. "George Rickey's moving sculptures make a stir in McNay Retrospective." *My SA*, October 19, 2008

# DAVIDSON

- Marshall, Konrad. "Next public art will be blowing in the wind: 10 kinetic sculptures by Indiana-born George Rickey to be in town May 5 to Sept. 7." *Indystar*, January 09, 2008
- McLaughlin, Kathleen. "George Rickey public art arriving in downtown Indianapolis in May." *Indianapolis Business Journal*, January 09, 2008
- McLaughlin, Kathleen. "UPDATE: Rickey was safe move for arts guru." z
- Spiegelman, Willard. "A Modern Miscellany: The McNay Art Museum." *The Wall Street Journal*, November 12, 2008 p. D15
- 2004 Davidson, Maxwell, III. *George Rickey: The Early Works*. Atglen: Schiffer Books, Ltd., 2004
- 2002 Anderson, Dennis, and Glenn Lowry. *The Governor Nelson A. Rockefeller Empire State Art Collection and Plaza Memorials*. New York: Rizzoli International Publishing, Inc., 2002
- Antenucci Becherer, Joseph. *Gardens of Art: The Sculpture Park at the Frederick Meijer Gardens*. Singapore: CS Graphics Pte., Ltd., 2002
- 2000 Anonymous. *Earth, Sky, and Sculpture: Storm King Art Center*. Mountainville: Storm King Art Center, 2000
- 1992 Anonymous. *George Rickey in Berlin 1967 – 1992*, Berlinische Galerie, Museum für Moderne Kunst, Photographie und Architektur Im Martin-Gropius Bau. Berlin: Ars Nicolai GmbH, 1992
- 1988 Goodman, Jonathan. "The Public Art of George Rickey." *Arts Magazine*, May 01, 1988
- Gruen, John. "Artist's Dialogue: George Rickey, Choreography of Steel." *Architectural Digest*, June 01, 1988
- Tomii, Reiko. *Between Two Continents: George Rickey, Kinetic Art and Constructivism, 1949-1968*. Austin: The University of Texas at Austin, 1988 (PhD dissertation)
- 1987 Langer, Werner. "Die Paradoxen Plastiken – George Rickey in der Villa Grisebach." *Der Tagesspiegel*
- Raynor, Vivien. "George Rickey at the Neuberger: Movement and Balance." *The New York Times*
- 1986 Hobbs, Robert. *The University of Iowa Museum of Art: 101 Masterworks*. Iowa City: The Museum, 1986
- 1985 Siegel, Jeanne. *Artwords, Discourse on the 60's and 70's*. Ann Arbor: UMI Press, 1985
- 1982 Henry, Clare. "George Rickey's Kinetic Sculptures." *Glasgow Herald*
- 1981 Mahlow, Dietrich. *100 Jahre Metalplastik: 100 Years of Metal Sculpture*. Frankfurt Am Main: Metall Gesellschaft A.G., 1981
- 1980 Gruen, John. "The Sculpture of George Rickey: Silent Movement Performing in a World of its Own." *Art News*, April 01, 1980
- 1979 Russel, John. "Art: 86 Mobiles by George Rickey." *The New York Times*
- Wallach, Amei. "George Rickey: Kinetic Choreography in Steel." *Newsday*
- 1977 Rosenthal, Nan. *George Rickey*. New York: Harry N. Abrams, Inc., 1977
- 976 Armstrong, Thomas. *200 years of American Sculpture*. New York: David R. Godine, 1976
- 1972 Kramer, Hilton. "The Irony of Constructivism." *The New York Times*, October 29, 1972
- 1971 Brown, Gordon. "George Rickey at Staempfli." *Arts*, June 01, 1971
- Kainen, Jacob. "George Rickey's Moving Sculptures Display Elegance and Strength." *The Washington Post*, June 13, 1971
- Shirey, David L. "George Rickey's Kinetic Constructions Are Shown." *The New York Times*, May 01, 1971
- 1970 Riedl, Peter Anselm. "George Rickey: Kinetische Objekte." In *Werkmonographien zur Bildenden Kunst*, Nr. 141. Stuttgart: Philipp Reclam jun., 1970
- 1969 Anonymous. "Engineer of Movement." *Time Magazine*, November 04, 1969

# DAVIDSON

- Goldwater, Robert. What is Modern Sculpture?. New York: The Museum of Modern Art, 1969
- Roters, Eberhard. George Rickey- ein Portrat. Bericht aus Berlin: Kunst 5, 1969
- 1967 Seldis, Henry J. "Sculpture of the Sixties." The Los Angeles Times, June 04, 1967
- 1965 Rose, Barbara. "Looking at American Sculpture." Artforum, February 01, 1965
- 1964 Read, Herbert. A Concise History of Modern Sculpture. New York: Frederick A. Praeger, 1964
- 1962 Secunda, Arthur. "Two Motion Sculptors: Tinguely and Rickey." Artforum, June 01, 1962
- 1959 Adlow, Dorothy. "Rickey's Kinetic Sculptures." The Christian Science Monitor, January 17, 1959