

## HARRY BERTOIA

- 1915 Born March 10, San Lorenzo (Udine), Italy
- 1930 Emigrated to American with his father
- 1936 Graduated from Cass Technical High School, Detroit  
Scholarship to Detroit Society of Arts and Crafts  
Scholarship to Cranbrook Academy of Art, Bloomfield Hills, MI
- 1946 Granted American citizenship
- 1950 Established a studio in Pennsylvania under auspices of Knoll Associates
- 1952 Bertoia chair introduced by Knoll
- 1955 Fine Arts Medal, American Institute of Architects
- 1956 Craftsmanship Medal, American Institute of Architects
- 1963 & 1967 Fine Arts Medal, Pennsylvania Association of American Institute of Architects
- 1971 Honorary doctorate, Muhlenberg College, Allentown, PA
- 1978 Died, November 6

## SOLO EXHIBITIONS

- 1943 Solomon R. Guggenheim Foundation, New York [Nineteen prints exhibited, non-objective painting show]
- 1951 Knoll Associates, New York [first exhibition of sculpture]
- 1956 Fairweather Hardin Gallery, Chicago
- 1958 World's Fair, Brussels [two sculptures shown at United States Pavilion]
- 1959 Staempfli Gallery, New York
- 1961 Fairweather Hardin Gallery, Chicago  
Staempfli Gallery, New York
- 1963 Battersea Park, London, *Exhibition of Sculpture in the Open Air*  
Staempfli Gallery, New York
- 1964 Knoll International, Amsterdam [show of sculpture and chairs]
- 1968 Knoll International, Zurich [show of sculpture and chairs]  
Fairweather Hardin Gallery, Chicago  
Staempfli Gallery, New York
- 1969 First National Bank of Seattle, Seattle [suspended ceiling sculpture]
- 1970 Staempfli Gallery, New York  
Genessee Valley Shopping Center, Flint, MI [suspended ceiling sculpture]  
Baltimore School System [installation of sculpture]
- 1972 Galeri K. B., Oslo
- 1973 Vancouver Art Gallery, British Columbia

- 1974 Wadsworth Athenaeum, Hartford, CT, *Sensations in Sculpture*  
 1975 Wichita, KS Urban Renewal Agency [installation of sculpture]  
 Galeri K. B., Oslo  
 The Art Institute of Chicago, Chicago  
 Fairweather Hardin Gallery, Chicago  
 1976 Ianuzzi Gallery, Scottsdale, AZ  
 Staempfli Gallery, New York  
 1977 Ianuzzi Gallery, Scottsdale, AZ  
 Galeria de Caracas, Caracas  
 Galeri K. B., Oslo  
 1978 Ianuzzi Gallery, Scottsdale, AZ  
 Staempfli Gallery, New York  
 1979 Ianuzzi Gallery, Scottsdale, AZ  
 1981 Staempfli Gallery, New York  
 1984 Ianuzzi Gallery, Scottsdale, AZ  
 1992 Ianuzzi Gallery, Scottsdale, AZ  
 Sid Deutsch Gallery, New York  
 1994 Ianuzzi Gallery, Scottsdale, AZ  
 2000 Robert Miller Gallery, New York, *Harry Bertoia Sounding Sculptures*  
 (January 13 – February 26)  
 2005 Maxwell Davidson Gallery, New York, *Sight-Sound-Function* (April  
 12- May 14)

## SCULPTURE COMMISSIONS:

## PUBLIC BUILDINGS DESIGNED BY ARCHITECTS

- 1953 Eero Saarinen  
 1954 Woodie Garber & Associates  
 1955 Eero Saarinen  
 Minoru Yamasaki  
 George L. Dahl  
 1956 Victor Gruen Associates/Hermann Guttman  
 1957 Edward Durell Stone  
 McCune & McCune Associates  
 1961 I. M. Pei  
 Garber, Tweddell & Wheeler  
 1962 I. M. Pei  
 Henry Dreyfuss  
 1963 Eero Saarinen  
 Edward Durell Stone  
 1964 Meathe, Kessler & Associates  
 Mario L. Gaidano



1965	Lawrence & Associates
1966	Loebl, Schlossman, Bennett & Dart
1967	Edward Durell Stone Carson, Lundin & Shaw/Lorimer Rich
1968	Kevin Roche, John Dinkeloo & Associates Naramore, Bain, Brady & Johanson
1974	Edward Durell Stone

## **PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, NY  
American Republic Insurance, Des Moines  
Amon Carter Museum, Fort Worth  
The Art Institute of Chicago, Chicago  
The Art Museum, Princeton University, Princeton, NJ  
Bankers Trust Company, New York  
The British Museum, London  
The Baltimore Museum of Art, Baltimore  
Cincinnati Public Library, Cincinnati  
Colorado National Bank, Denver  
Cranbrook Art Museum, Bloomfield Hills, MI  
Dallas Public Library, Dallas  
Denver Art Museum, Denver  
The Detroit Institute of Arts, Detroit  
Dulles International Airport, Washington, DC  
First National Bank, Seattle  
First National Bank and Trust, Tulsa, OK  
General Motors Technical Center, Warren, MI  
Guggenheim Museum, New York  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
Joe & Emily Lowe Art Gallery, Syracuse University, Syracuse, NY  
Joslyn Art Museum, Omaha  
Kansas City Art Institute, Kansas City  
Los Angeles County Museum of Art, Los Angeles  
Manufacturer's Hanover Trust, New York  
Massachusetts Institute of Technology, Cambridge  
The Metropolitan Museum of Art, New York  
Milwaukee Art Museum, Milwaukee, WI  
Musée des Arts Décoratifs, Paris  
Museum of Contemporary Crafts, New York  
Museum of Modern Art, Buenos Aires  
The Museum of Modern Art, New York

National Academy of Arts and Sciences, Washington, DC  
North Carolina Museum of Art, Raleigh  
Northwestern National Life, Minneapolis  
Philadelphia Civic Center, Philadelphia  
Philadelphia Museum of Art, Philadelphia  
Rochester Institute of Technology, Rochester, NY  
Saint Paul Arts Center, Saint Paul, MN  
San Francisco Museum of Modern Art, San Francisco  
Standard Oil Building, Chicago  
United States Department of State, Dusseldorf  
United States Department of State, Bremen, Germany  
Victoria and Albert Museum, London

## BIBLIOGRAPHY

### PERIODICALS

- 2000 "Exhibition, Sales, Lectures and Classes: A Designer's Sculpture."  
*The New York Times*, January 13.  
Lewis, Julia Einspruch, ed. "Resounding Sculpture." *Interior Design*,  
January, p. 39, 2 illus. [reproductions of *Bush* and *Tonal  
Sculpture*].  
"Out There. With Bells On: 'Harry Bertoia: Sounding Sculptures,'  
New York City." *Interiors*, January, illus. [Reproduction of *Split  
Gong*].  
"Robert Miller Gallery." *Metropages: Japanese American Directory*,  
2000-2001, vol. 9, p. 127, illus.  
Taplin, Robert. "Harry Bertoia at Robert Miller." *Art in America*, July,  
pp. 102-103, illus.

### BOOKS AND CATALOGUES

- 1958 Willenbecher, John D. *Harry Bertoia: A Monograph*. Unpublished  
Honors Thesis: Providence, RI: Brown University.  
1970 Kelly, James J. *The Sculptural Idea*. Minneapolis: Burgess  
Publishing Company.  
1971 McGhee, Susan Joyce. *Influences Affecting the Nurturing of the  
Artist-Craftsman – Harry Bertoia, Sculptor*. Detroit: Wayne  
State University Press.  
Torvey, John. *The Technique of Kinetic Art*. New York: Van  
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1972 Benthall, Johnathan. *Science and Technology in Art Today*. New  
York: Praeger Publishers.  
*Bertoia* (exhibition catalogue). Denmark: Court Gallery.

- Tsu, Lao. *Tao Te Ching*. Gia-Fu Feng, and Jane English, translator.  
New York: Vintage Books, Random House.
- 1973 Anderson, Stig. "Harry Bertoia: An American Sculptor with an  
Extended Concept of His Art." *Kunsteg Idag*. Oslo: Forlagtav  
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- Davis, Douglas. *Art and the Future: A History/Prophecy of the  
Collaboration between Science, Technology and Art*. New  
York: Praeger Publishers.
- 1975 Martin, David H. *Harry Bertoia: Constructivist*. Unpublished  
manuscript: Marshall University, Huntington, WV.
- 2003 Schiffer, Nancy and Val O. Bertoia, *The World of Bertoia*, Schiffer  
Publishing, Atglen, PA.