

MAXWELL  
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GALLERY

DAVIDSON CONTEMPORARY

**FOR IMMEDIATE RELEASE AND LISTING**

Pedro S. de Movellán  
*Contour: New Kinetic Sculpture*

Sam Messenger  
*Fracture*

Both exhibitions on view November 6 – December 23, 2014

**October 10, 2014, New York** - On November 6, Maxwell Davidson Gallery and Davidson Contemporary open their new bi-level Chelsea gallery. Located on the top two floors of 521 West 26th street, the new space - designed by Murdock Solon Architects - boasts features unique to the gallery, and unmatched in New York.

The ninth floor is a classic gallery, but one filled with natural light from a skylight 20 feet above. Up the staircase to the rooftop gallery, visitors are greeted by a panoramic view: the Hudson River, the New York skyline, and the High Line. Work will be displayed both inside the glass-enclosed penthouse gallery, as well as outside on two 1200-square foot sculpture decks. Each terrace has been specially designed and constructed to display large-scale outdoor sculptures, both mobile and stabile.

Here, Maxwell Davidson Gallery presents *Contour: New Kinetic Sculpture*, by Pedro S. de Movellán. De Movellán has created indoor and outdoor work for this exhibition. For over 20 years, de Movellán has been one of the greatest contemporary kinetic sculptors in the world. His work will also be on view at the Vero Beach Museum of Art through January 4, 2015.

Concurrently, Davidson Contemporary opens a solo show of new works by Sam Messenger, titled *Fracture*. Consisting of large paintings created in London in the last year, this exhibition promulgates a forceful and natural progression from his earlier *Veil* drawings to complex, impasto canvases. Messenger's work will also be featured at the Museum of Fine Arts, Houston, in *Line: The Maker's Mark*, opening December 14, 2014.

Please join us at our opening reception on Thursday, November 6, 4-9pm. For more information, please contact us at [info@davidsongallery.com](mailto:info@davidsongallery.com).

Maxwell Davidson Gallery was founded in 1968 and for decades has been one of the most recognized galleries in the world for kinetic and optic art, exhibiting recognized modern masters such as Carlos Cruz-Diez, George Rickey, Jesus Rafael Soto, and Alexander Calder. Likewise, Maxwell Davidson Gallery prides itself on fostering mid-career contemporary artists of both genres. Davidson Contemporary was founded in 2006 and exhibits emerging and mid-career contemporary artists.

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